LA3
M3a

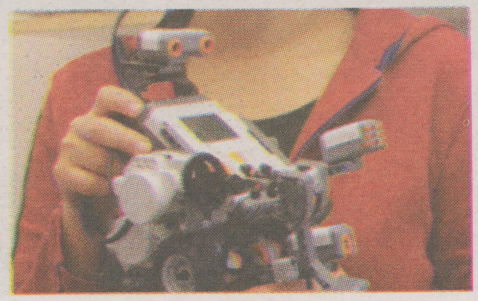
MARTLET

The University of Victoria's Independent Newspaper | www.martlet.ca
Volume 59, Issue 22 | Thursday, February 15, 2007 | Hiding in the bushes for 59 years

Climate change confirmed 5
Norway's doomsday vault 11
Mid-terms mean metal 19
Openly gay basketballer 21

National Student Day of Action 3

Despite lower turnout at this year's tuition protest, organizers are hopeful that change will come.



LEGO robots make math cool 7

A robot-building contest for girls is aiming to boost low interest in computer science and engineering at university.

NEWS 2
OPINIONS 10
FEATURE 12
LIFE 14
ARTS 15
SPORTS 19
CLASSIFIEDS 23
COMICS 24

AHMED MUMENI PHOTO

JOSH THOMPSON PHOTO

AHMED MUMENI PHOTO

AHMED MUMENI PHOTO

Photos from the Day of Action include Victoria-Hillside NDP MLA and Opposition Critic Rob Fleming, bottom left, who used the protest to showcase the NDP's plans for advanced education.

MARBLE SLAB CREAMERY

BUY ONE GET ONE FREE

Buy an Original Ice Cream Cone with Mixin and Get an Original Ice Cream Cone with 1 Mixin in a regular cone or cup FREE!

Expires 2/28/07. Not redeemable for cash. Not valid with any other offer. Valid at Marble Slab Creamery Bay Centre, Main floor facing View St. #250-385-7522

MARBLE SLAB CREAMERY

$1 OFF ANY QUART

Made Just The Way You Like It!

Expires 2/28/07. Not redeemable for cash. Not valid with any other offer. Valid at Marble Slab Creamery Bay Centre, Main floor facing View St. #250-385-7522

MARBLE SLAB CREAMERY

$1 OFF A BANANA SPLIT

Expires 2/28/07. Not redeemable for cash. Not valid with any other offer. Valid at Marble Slab Creamery Bay Centre, Main floor facing View St. #250-385-7522

The Freshest Ice Cream on Earth.™

Visit us in the Bay Centre
Main floor, facing View St.
#250-385-7522

MARBLE SLAB CREAMERY®

VIVA Choirs
Artistic Director Connie Foss More
www.vivachoirs.ca
472-2655

Join us for choral excellence & fun!
No experience or audition, except for the award-winning Chorale
Ages 6-16 as of Dec. 31st
Most rehearsals at UVic

VIVA appreciates the support of UVic's Faculty of Education & CRD Arts Committee

READY FOR SUMMER?

BARB'S place
FISHERMAN'S WHARF
VICTORIA CANADA

NOW HIRING for all positions for our 2007 season. Full-time and part-time. Flexible schedules; GREAT wages; Beautiful work environment; A fun place. Foodsafe a bonus, but not required. Fill out our on-line application or call 885-6516 10am - 5pm for more info.

www.Barbsplace.ca

CAMP DanBee

SUMMER CAMP COUNSELOR ON CAMPUS INTERVIEWS FOR PREMIER GIRLS CAMP IN MASSACHUSETTS

Positions available for talented, energetic, and spirited students who love kids. Live in a bunk and teach one of the following activities: All team sports, individual sports such as Tennis & Golf, Waterfront and Pool activities, rock climbing/ropes, art, dance, theatre, gymnastics, newspaper, rocketry, radio and more! GREAT SALARIES, room, board and travel. June 16th - August 11th. Enjoy a great summer that promises to be unforgettable.

Apply Online Now! www.campdanbee.com

Contact: ginger@campdanbee.com or 1-800-392-3752 with questions. Interviewers will be on campus Monday, February 26th from 10am to 3pm in the Michele Pujol Room in the Student Union Building.

Day of Action far from DOA

by Hilary Agro

A sea of red "Reduce Tuition Fees" signs surged behind the B.C. legislature building last week proclaiming the goal of the National Student Day of Action.

On Feb. 7, thousands of students from universities and colleges across Canada joined in a protest organized by the Canadian Federation of Students (CFS). Only an estimated 300 to 400 students showed up in Victoria, a far cry from the estimated 2,000 students who marched through downtown to the legislature during the 2004 Day of Action (DOA).

Students from UVic and Camosun College munched on free wraps as the rally's emcee, UVic Students' Society (UVSS) Director-At-Large Maggi Gyuricska, whipped them into a political fervour with slogans such as "Reduce the fees! Reduce the fees! We don't want no mac and cheese!"

The guest speakers, whose speeches were translated into sign language for the hearing impaired, spoke against the current Liberal provincial government's educational policies.

UVSS Chairperson Penny Beames was the first to take the podium, laying out the goals of the DOA: national and provincial grants programs and an "immediate and fully funded" 10 per cent tuition fee reduction.

According to the CFS, the average tuition for a Canadian university student in 2006-07 was $4,347, up 3.2 per cent from the previous year and almost three times the 1990-91 average of $1,464.

The rates vary across the country, with Quebec students paying the least at an average of $1,916 and Nova Scotians emptying their pockets for the highest tuition in Canada at $6,571.

Students in B.C. paid almost $1 billion in tuition fees this year. The provincial government's surplus is projected to be between $1.2 and $3 billion, said Beams.

"Every single one of us knows someone working two jobs to pay tuition," said Beames to an impassioned crowd. "We all know people who've dropped out of school altogether or who just haven't gone because they can't afford it. Education isn't a privilege; it's a right. Everyone, regardless of the size of their bank account, should have access to education."

In 2001, Gordon Campbell deregulated tuition fees in B.C. Four years later, in part because of student rallies and protests, the provincial government put a cap on tuition fees, prohibiting any institution from increasing fees beyond the rate of inflation (two per cent) annually.

"But the cap is not a solution," said Beames. "It just means we all know that tuition fees are going to go up next year. The provincial government cut $80 million from an annual grants program, and we need that back."

CFS B.C. Chairperson Scott Payne said that CFS's B.C. campaign budget for 2007 was $200,000, but he wouldn't say how much of that was spent on the DOA. The UVSS is still receiving invoices and final figures for the expenses, but Director of Finance Jamie Strachan estimated that the cost of the Day of Action to the UVSS was approximately $9,000. This doesn't include funding from CFS or the money paid by other student unions in Victoria.

Though the provincial government has not yet issued any response or comment on the DOA, the entire campaign has been heavily endorsed by the NDP.

"We're supporting the Day of Action," said NDP Leader Jack Layton in a conference call. "We encourage students to be involved in it; we think putting pressure on the government to bring about change is a very important thing to do."

Both Rob Fleming, NDP MLA for Victoria-Hillside and opposition critic for Advanced Education, and Denise Savoie, NDP MP for Victoria, were speakers at the rally. Both used the opportunity to criticize the current provincial government and showcase their plan for putting advanced education in the forefront of their legislation.

Fleming referenced the American government's cutting of student loan interest rates that coincided with the recent switch in congress control from Republican to Democrat.

Savoie's speech ended with the crowd chanting, "NDP! NDP!"

Savoie recently visited Ottawa to submit a piece of legislation in the House of Commons called the Canada Post-Secondary Education Act. Layton explained the three points of the act.

"The first is to create a federal needs-based grant system to offset the student loans in each year of study," he said. "Secondly, we're talking about substantially increasing the federal transfers for post-secondary education ... and [overhaulling] the loan system so that it can address the needs of the borrowers."

However, there was no attempt made in the DOA to address the problem of currently indebted students.

When asked if any of the proposed legislation's initiatives will apply to students that have already graduated and are in debt, Layton admitted that this was a problem.

"The plan that we're setting out right now does not address that particular aspect—that's one that we're still working on."

The rally ended with UVic political science professor Warren Magnusson giving a more personal speech to passionate cheers.

"I'm getting really tired of students dragging their butts into the classroom at 8:30 in the morning after working a night shift. I'm tired of students telling me that the only time they have to study is on the bus from one job to another."

Whether or not the protest is going to make a difference remains to be seen.

Beames is optimistic, citing CFS plans to build on the momentum.

"Our plan now is to start sitting down and having one-on-one meetings with the provincial leadership," she said.

"We want to make sure that our message wasn't just heard, but that it's remembered as well. Rallies like this do wonders to raise public awareness and public support, and those are the people who are voting. So if you can get the public and the voters on your side, it absolutely makes a difference."

Academic Amnesty

by Bryan Linge

As long as you made arrangement with your professors ahead of time, there was no need to worry about missing classes on the Day of Action.

Both UVic and Camosun College's governing bodies passed motions making it a penalty-free day for students.

In the past, memos were sent out from the administration's vice-president of academics to professors encouraging them to accommodate students wishing to attend the rally, according to Jeremy David Peters, University of Victoria Students' Society (UVSS) director of academics. There was no "official" amnesty.

Twenty-four educational institutions in Canada granted their students academic amnesty during the nation-wide protests against rising tuition fees.

Despite the effort to inform students about the rally and the lack of penalties, there were still some students who did not know that about the event.

This was echoed by Tanya Wyllie, a fourth-year history student. Wyllie did know about the rally and didn't attend but said that the academic amnesty wouldn't have made a difference anyway.

"Scheduled class presentations couldn't have been done another day," said Wyllie.

Although the Canadian Federation of Students (CFS) and the UVSS would have liked to have seen everyone come out, "Attending the rally is a choice by students and they need to make their own decision regarding their priorities," said Peters.

But would many students decide to skip out on classes to protest the same classes high cost?

"Many I know are not going to the rally," said Andrew Sund, a member of the Camosun College Students' Society. "While they may be granted amnesty from their classes there are still lectures going on, and they're still missing material that might not be able to be made up."

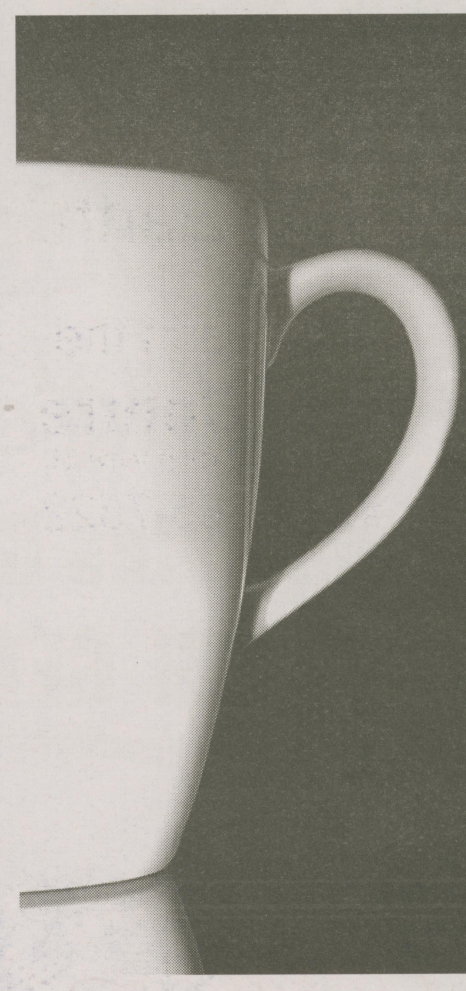
Sund recognized, though, that the academic amnesty was a "nice gesture" from both schools.

SAANICH DENTAL GROUP

DR. SÉAN COMPTON
DR. ALINA TOAXEN
DR. JAMES GRIER
DR. CHRIS SOULIOTIS

SERVING THE UVIC COMMUNITY FOR 20 YEARS
SAME-DAY APPOINTMENTS & EMERGENCY VISITS
ONE-VISIT PORCELAIN CROWNS USING THE LATEST COMPUTER TECHNOLOGY
COSMETIC PROCEDURES, INCLUDING WHITENING AND VENEERS
PAIN-FREE SEDATION TECHNIQUES
OPEN SATURDAYS

WALKING DISTANCE FROM CAMPUS
SUITE 119-1595 MCKENZIE AVE (AT SHELBOURNE)
TEL: 477-7321



FREE INTERNET | GREAT FOOD | LICENSED

Sit. Sip. Relax.

Victoria's best hang-out,
just across from Hillside Mall

THE BLACK STILT
COFFEE LOUNGE

www.theblackstilt.com

*This fox for example purposes only

FIND THE FOX!

FIND THE FOX HIDDEN SOMEWHERE IN THIS WEEK'S MARTLET AND WIN BREAKFAST FOR TWO AT THE BLUE FOX CAFÉ! E-MAIL FINDTHEFOX@MARTLET.CA WITH THE PAGE NUMBER THAT THE FOX APPEARS. CONTEST CLOSES MARCH 1, 2007.

UVSS staffer tackling two universities

by Micah Luxen

The University of Victoria Students' Society (UVSS) General Manager, Marne Jensen, is looking out for students beyond the boundaries of UVic.

On Jan. 10, Jensen was appointed by the Supreme Court of B.C. to be the receiver manager of the Douglas College Students' Union (DSU) in order to sort out the institution's financial troubles.

Douglas College has withheld student fees from the DSU since 2005 as a result of alleged financial mismanagement. The Douglas College administration made a motion to the courts to have the DSU fees and assets turned over to an independent financial authority.

Accounting firm Deloitte and Touche was the college's first choice, but with rates ranging from $300 to $500 an hour, the solution seemed yet another burden on student union finances.

The Canadian Federation of Students (CFS) intervened to have the court consider the expertise of Jensen, who has experience with the management of the UVSS.

When Jensen was first hired as general manager in 2001, the UVSS had experienced a financial loss of $400,000 the previous year and had a total debt of $1 million. This year, the UVSS debt will be completely paid off without deficit.

"I help student unions by bringing in financial management practices because I understand how [student unions] work," said Jensen.

Prior to the Jan. 10 Supreme Court ruling, Jensen had already been advising the DSU regarding the 2005 audit for weeks.

While she is still committed to her full-time role as general manager at the UVSS, Jensen will spend her evenings and weekends working on the DSU 2006 audit with the goal of helping them transfer back to autonomy.

"I don't think the [UVSS] board will even notice that I'm doing other work," said Jensen. "No one was concerned when I brought it before the board. It just means using time management skills to get everything done."

At this point the DSU project has no definite time frame.

For as long as she can remember, Jensen has involved herself where she can, holding workshops in finances and organization for student unions across B.C.

"Student unions often call me for advice," said Jensen. "I'm just glad to be invited by the Douglas College student union. It's certainly better than charging $500 an hour to the students."

MICAH LUXEN PHOTO

Marne Jensen is working to help the Douglas College student union sort out financial difficulties.

THIS WEEK IN *MARTLET* HISTORY

1971
A rally at Parliament to remove abortion from the criminal code of Canada was "unobtrusive" and poorly attended due to rain. The 25 or so protesters demanded "easy availability of birth control information and contraceptives to all women, including High School students."

1984
The B.C. provincial budget cut student aid from $14.6 million in 1983 to a mere $2.5 million in 1984, "killing the provincial grant program," the *Martlet* reported. The Alma Mater Society president was reported saying, "If students don't protest now, we might be the last generation to have democratic access to education."

1998
UVic refused to remove a dead tree on the school's property at Lake Cowichan that was hanging over a logging road owned by Timber West Forest Limited. The manager of UVic support services said the school wouldn't remove the tree until Timber West promised in writing to set up a 40-metre buffer between the university's property and their own.

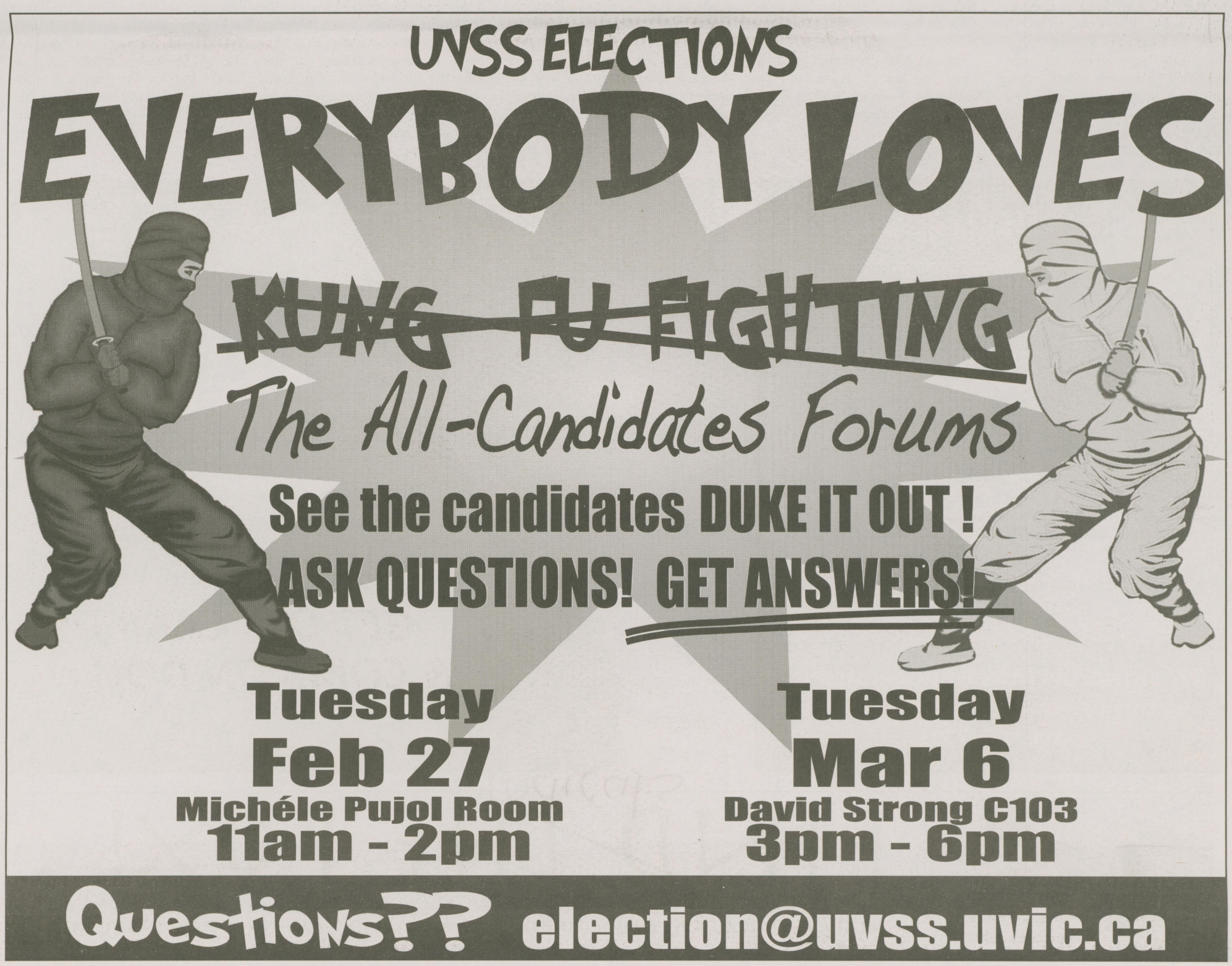
2004
The B.C. provincial budget cut out student grants entirely in 2004, replacing them with an extended student grant program, the *Martlet* reported. Student Society director of finance Joanna Groves was quoted saying, "Facing a debt of that magnitude is a huge barrier to many low-income people wanting to get an education."

CORRECTION

In "Second-hand smoking in Clearihue" (Martlet, Feb. 8) Jane Griffith's article mistakenly read "[smoking risks] weren't advertised until the 1940s."

But it was the intention of the writer to say "... in the 1940s."

We apologize for this error.



UVic profs co-author climate change report

by Steve Carey

Flooding in low-lying areas, drought in others, an increase in hurricanes and tornadoes—everyone can feel that global warming is here.

The UN's Intergovernmental Panel on Climate Change (IPCC) released a summary report on Feb. 2 that identifies an increase in temperature, sea level, the loss of ice caps and a possible increase in extreme weather patterns. The full report, over 1,000 pages in length, comes out this spring.

"We're seeing [climate change] initiatives in municipal and local levels now. There's a certain heightened consciousness around global warming," said Stephen Lonergan, a UVic geography professor and one of many contributing authors of the report. "Hurricane Katrina, Al Gore's film—it's very much in the news now, and people are realizing this is going to cause major environmental problems."

The IPCC summary states that the warming is from anthropogenic causes: pollution caused by people.

According to the summary, 11 of the last 12 years (1995-2006) rank among the 12 warmest years on record since 1850.

"It's difficult for anyone to say they don't agree with the IPCC report," said Lonergan. "It's been accepted by the various governments as the standard of climate science."

The 0.1 degree Celcius yearly increase means gradual climate change is inevitable. Lonergan believes that the changes will be more devastating to developing countries, which won't be able to adapt as some of the more prosperous ones will.

"A drought in drinking water in Victoria may be a problem, but droughts in sub-Saharan Africa will be terrible," said Lonergan.

Cornelis Van Kooten, a UVic professor, Canada Research Chair in Environmental Studies and Climate Change and IPCC contributing author, believes that a more pressing problem is a looming power crisis that could hinder our own ability to adapt.

On rising sea level simulations, the IPCC report predicts a 0.18 metre to 0.6-metre increase between 2090 and 2099. The projected temperature is predicted to increase from 1.1 to 6.4 degrees C.

"Those sea level rises, they're not the 6.5-metre increase Al Gore predicted, but if you live on a low-lying island—the Maldives, Tuvalu—you'll experience some impact. If you live on a delta—Bangladesh, certainly."

The David Suzuki Foundation promotes going carbon neutral—reducing your carbon footprint through offsets and life changes—as a part of sustainable living.

Lonergan's son flies twice a week. He buys offsets for every trip equal to the amount of carbon he emits. Lonergan buys credits to offset his daily driving.

The theory behind carbon offsets is that every emission to the atmosphere can be reduced equally with another sustainable action, such as planting trees or installing solar panels that last for 25 years.

"We were driving in the H.O.V. lane in L.A.—a five-lane freeway—doing 85 to 88 kilometres an hour, very little traffic, and those other four lanes were [packed full] in a dead stop," said Lonergan. "Saying we should carpool and ride buses is one thing, but it's very hard to get people to do it."

Carbon offsets can be purchased through companies such as The Climate Trust, which runs CarbonCounter.org. With the Carbon Counter, you calculate the yearly tons of carbon dioxide you dump into the atmosphere through your car, apartment and air travel. Projects that help offset the tons of carbon dioxide will be funded with your one-time or monthly donations.

"A lot of that is smoke and mirrors," said Van Kooten, who is skeptical about offsets.

His own research into the economics of forestry and climate have shown that other methods, such as having ethanol in gasoline, won't be valuable until they become regulated.

"The people of B.C. might be [doing] something [positive] about climate change until they realize they're not going to have electricity or pay $4 or $5 at the pump," said Van Kooten.

Proposed power solutions such as wind power or natural gas aren't good enough, said Van Kooten. Wind is inefficient because it requires a coal or gas backup on standby, which is cost inefficient.

Even Lonergan, a user of carbon offsets, said they won't get us out of the fire just yet.

"Even if we stabilize emissions at present levels, we're going to see increasing impacts from climate change, in various levels," said Lonergan. "Until we're able to adopt [a sustainable] philosophy, we're in for a tough time."

British Columbia, specifically Vancouver Island, is approaching a power crisis. The power lines running from Vancouver to Sidney are in need of replacement, or we risk blackouts in roughly 10 years.

"There's a direct relation between well-being and energy use," said Van Kooten. "The people hurt first are going to be the ones less well off in society."

Other solutions, such as hydroelectric dams, coal and biomass, would be inefficient and open up a political can of worms.

Van Kooten said the only climate-friendly power solution is to go nuclear.

"We can go hog wild on nuclear power. That's the only real solution out there. Everything else is a stopgap," he said.

Van Kooten points out that the refinement process only uses three per cent of the material each time,and older Candu reactors can use the current waste from American nuclear power plants, refine it and continue to make power.

Five ways to offset your emissions

1. Conserve energy. Use energy-efficient light bulbs, unplug unused appliances, hang dry your clothes, or turn your computer off.

2. Plant something. Even if there is some debate as to how much carbon dioxide a tree absorbs, they still help combat erosion, look pretty and provide shade—neat on sunny days.

3. Figure out transportation alternatives. Take a bus, ride a bike, sell your Camaro and buy a Prius, take a skateboard, live closer to work.

4. Purchase carbon offsets. Use an online carbon calculator to determine your emissions from driving, air travel and household energy use, then pay to share in an emission offset program, usually an investment in wind power, tree planting or anti-engine-idling programs.

5. Buy locally grown food. Buying food grown locally saves on transportation costs, provides financial assitance to local farmers and helps preserve open spaces. Plus, it tastes better, too.

UVic works to prevent electronic waste

by Ahmed Mumeni

There are currently no laws in North America that prevent electronic waste (electronics and computer components) from being disposed of in a landfill.

Consequently, electronic waste is one of the largest contributors of heavy metals in our landfills, only second to lead-acid batteries.

Substances associated with electronic waste, such as arsenic, cadmium and nickel tend to leach into the ground and find their way into the water table. Old, clunky televisions and monitors that make their way to the landfill can carry up to five kilograms of lead each. These substances are known to be harmful to our health and can be associated with cancer and neurological disorders.

Terence Lao and Andrew Leong of the Western Canada Computer Industry Association, in partnership with Canada Electronic Waste Management, conducted a seminar at UVic on Feb. 10 to present a stewardship plan that deals with electronic waste.

The plan, which was submitted to the Ministry of Environment, requires producers of electronic goods to take life-cycle responsibility for products they create. It also strives to have at least a 75 per cent recovery-and-recycle rate of electronic waste. Furthermore, producers are required to use components that comply with the standards of Restriction of Hazardous Substances (RoHS) in the production of electronic and computer equipment.

RoHS restricts the use of lead, mercury, cadmium, hexavalent chromium, polybrominated biphenyls (PBB flame retardant) and polybrominated diphenyl ether (PBDE flame retardant).

"Surely, if you can't pronounce the names of these chemicals, they can't be healthy for the environment," said Lao.

Under the plan, producers will be required to label their components to confirm compliance and membership of the plan, track the movement of products from origin to end of life, and regulate and advertise the stewardship plan.

Labels will have a unique serial number that will identify the producer, product and time period in which it was built. Information from the sticker is kept in a database for reference and audit purposes.

Producers must also ensure that their products are disposed of properly once they have reached the end of the life cycle. In other words, producers remain the "steward" for the products they create until correct deposition of waste after the recycling process. This requires producers to effectively collaborate with reclaiming and recycling services.

"We are trying to get producers to be responsible for their products as opposed to getting consumers to pay for the disposal of e-waste with tax money ... producers have to be responsible in creating environmentally sound products," said Lao.

According to the 2006 Sustainability Report, UVic is doing its part to prevent electronic waste from ending up in the landfill.

Two designated recycle bins have been allocated in the University Centre and the Resource Centre of the Student Union Building to collect used batteries and old cellphones. In 2005, over 8,000 batteries and 200 cellphones were recycled.

UBC has a more defined program to deal with electronic waste—a website with detailed information is provided to the student body and faculty with information on how UBC deals with electronic waste, where it is processed and tips that students and faculty can follow.

"E-waste Recycling Days" are held on the first Monday of every month. Members of the UBC community can drop off a wide variety of electronic items such as smoke detectors, thermostats, radio sets, laptops, telephones and monitors.

AHMED MUMENI PHOTO

Terence Lao is working with the ministry of environment to deal with the leftovers of technology.

BEST SUMMER JOB EVER!

KENMONT KENWOOD

Join our team! Premier brother/sister camp located at the foothills of the Berkshire Mountains in Kent, CT. World class facilities located 2 hours to NYC, 4 hours to Boston. 200 acre facility includes waterfront activities, team sports, individual sports, outdoor adventures, extreme sports, performing and visual arts programs. Looking for staff who have a love for working with children and enjoy being a part of a team. Jobs available include specialty counselors, general counselors, office/secretarial staff, camp store staff and other administrative staff positions.
E-mail tom@kencamp.com or Phone Tom Troche at 305-673-3310
Browse our website at www.kenmontkenwood.com and fill out our application.
Contact us if you would like to meet one of our staff on your campus.

TEACH ENGLISH IN JAPAN

Enthusiastic, professional individuals are invited to apply to teach conversational English to adults and/or children at one of our 300+ AEON schools throughout Japan.

E-mail your résumé and a 500-word essay titled: "Why I want to live and work in Japan" to *aeontor@aeonet.com*

Interviewing in Vancouver: March 10, 2007
Application Deadline: March 4, 2007

AEON
www.aeonet.com

夢
Dream

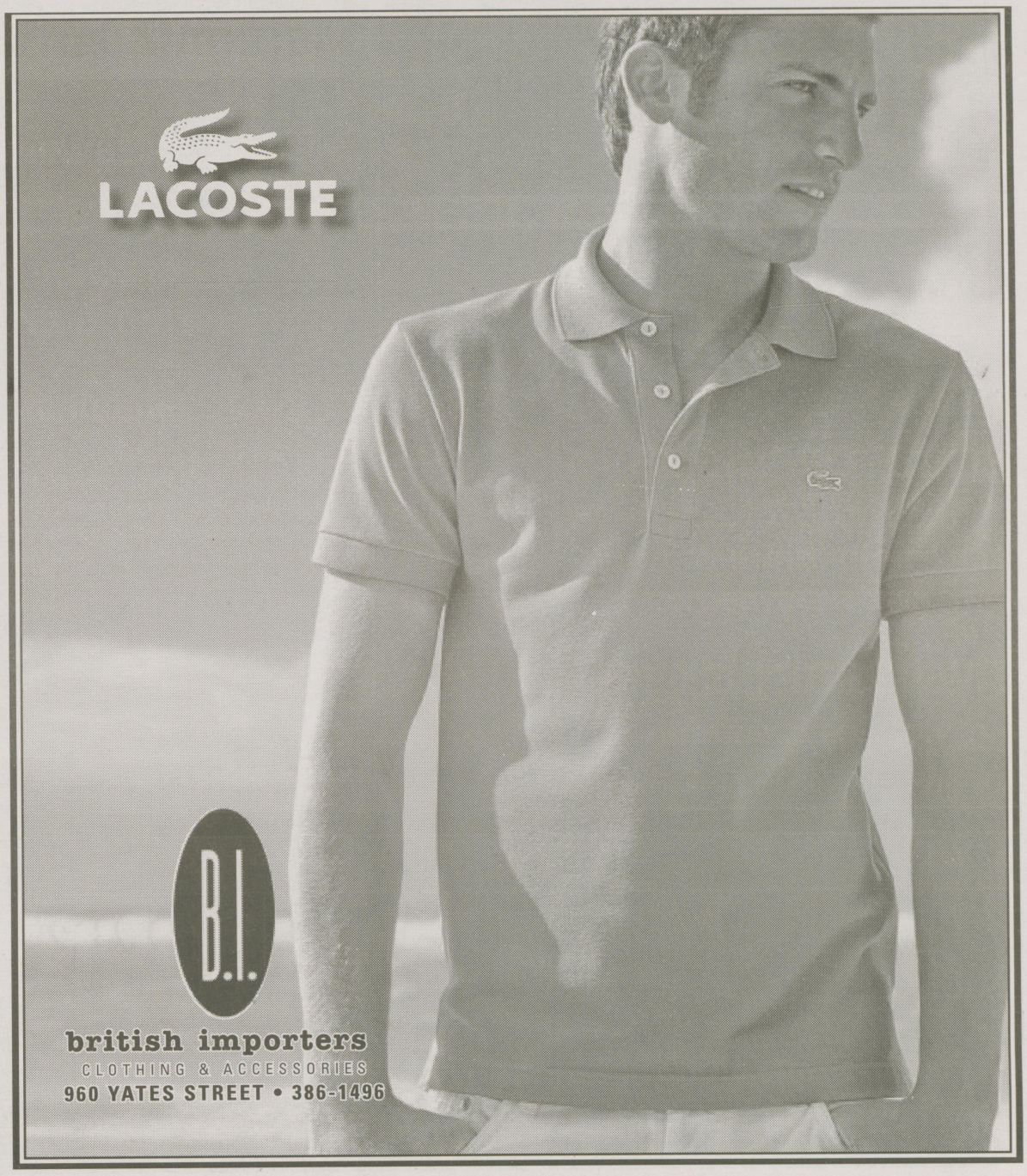
Eitutis & Associates
Optometrists

Dr. P. Arnold Eitutis
Dr. Victor J. Chin
Dr. Kirsten J. Dukelow

201-3750 Shelbourne Street
(Corner of Shelbourne & Cedar Hill X Rd.)
Tel. 477-7771

Office Hours
Monday – Thursday 8:00 a.m. to 7:00 p.m.
Friday – 8:00 a.m. to 5:00 p.m.

Please call for a comprehensive eye examination. No referral required.



Building robots and getting handsy doing math

by Samantha Magnus

Girls in middle and high school can't blow off math if they want to enter post-secondary engineering and computer science programs. That's one reason why Uvic's Women in Engineering and Computer Science (WECS) will host the Lego Robotics Festival for Girls, an all-girl, all-day robot-building workshop on Jan. 17.

WECS coordinator Anissa Agah St. Pierre hopes the event will convince girls from Grades 6 to 12 "that math is cool and important" and help boost the low numbers of women enrolling in engineering and computer science at UVic.

Robotic festival participants will team up to build and program robots that will attempt mock rescue missions by locating, collecting and carrying marbles (representing stranded people) across a simulated river. The robots will be walking, talking Mindstorms NXT models, which boast sound, touch, light and ultrasonic sensors, a big motor, USB ports and Bluetooth for wireless connections. Lego donated the robot kits to WESC for the event.

Thirty girls will be able to participate, but with spaces filling fast, Agah St. Pierre plans to hold a second workshop this month. The interest is a relief because the festival was postponed from September.

For most middle school kids and especially girls, "It's not cool, to be good at math," said Agah St. Pierre.

With these high-tech toys, Agah St. Pierre hopes to show off fun and immediate math applications and convince girls that skills in math and science are useful, important and way cool.

Her job at WECS is "to encourage more girls to come into our program and to also help retain the women that are here."

At UVic, women make up 11 per cent of engineering and 17 per cent of computer science students. Agah St. Pierre is aiming for a critical mass, where the gender ratios could be reliably sustained at about 30 per cent.

"Society really needs more women in engineering," said Agah St. Pierre. She referred to IBM as just one company that recognizes the positive link between product quality and staff diversity, a motivation for employing women and other minorities as a sound economical business decision.

Last year, female engineers made headlines. Volvo's Your Concept Car, created by an all-woman design team, won the prestigious Swedish Design Award.

"Woman have a whole set of talents that are not being used," said Agah St. Pierre, but as she sees it, female perspectives are both wanted and needed in the workforce.

If demand for women in computer science and engineering is increasing, then supply is not rising to meet it. Across North America, the percentage of women in computer science declined over five years to 14.9 per cent in 2005.

WESLEY SCOTT PHOTO

Anissa Agah St. Pierre gets her hands on a model robot that she hopes will encourage high school girls to study math.

According to Agah St. Pierre, UVic has built good infrastructure for retention of female students. One third of UVic's faculty in computer science is women, which, as Agah St. Pierre points out, is the highest percentage in Canada. But changing the attitudes of middle school girls is one of her biggest challenges.

Agah St. Pierre thinks new programs that highlight computer science applications by combining them with bioinformatics and psychology will help recruit more women to UVic. She said engineering and computer science can be applied everywhere, from communication tools such as cellphones to life-saving devices and medical technology.

"Everything is computerized or automated in one way or another," she said.

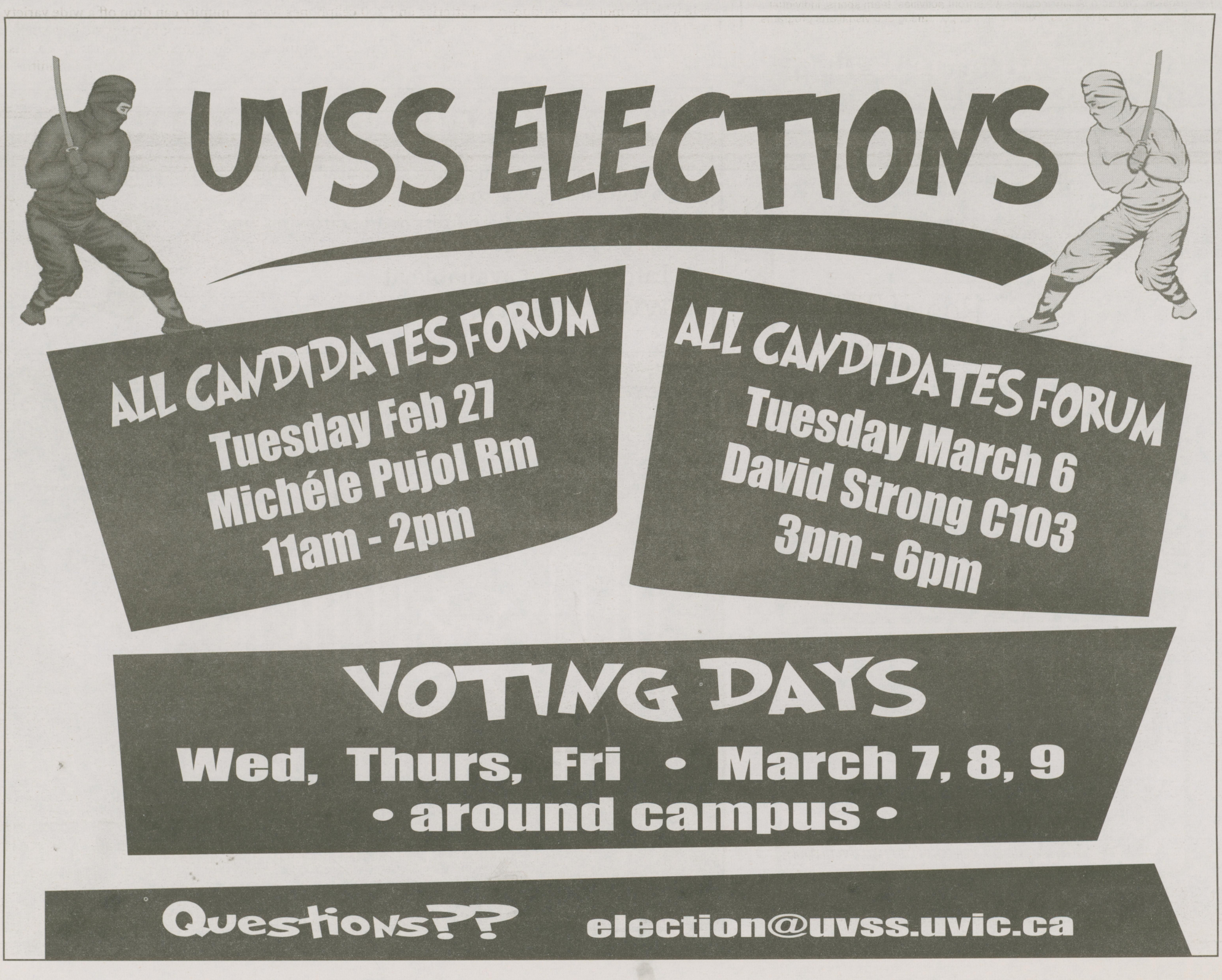
Jenni Woodcock, a master's degree student in computer science and WECS volunteer, believes young people could better understand the technologies that surround them. For Woodcock, WECS's outreach programs are important for teaching practical life skills so children and teens don't think computers are "just magic."

WESC workshops encourage teens to keep their options open, said Agah St. Pierre. "I say, 'Look, you're too young to decide right now that you're not going to do this.'"

Alexa Hanson, a second-year engineering student, decided to enrol in engineering when Agah St. Pierre visited her high school.

"She said that the math wouldn't be too hard," explained Hanson, "and I thought, 'That's for me.'" But Hanson did admit that math turned out to be not so easy.

This month, Agah St. Pierre expects to speak to 110 students from Grades 6 to 12 across B.C.



Independence for Access UVic?

by Matthew Gauk

The UVic Students' Society (UVSS) board and Access UVic are making an effort to work together, even as Access potentially becomes more independent.

The UVSS board of directors voted on Feb. 12 to create a panel consisting of four board reps and four people from Access UVic to create a "memorandum of agreement on the relationship between the two groups."

At the same time, the UVSS board voted to table a motion until six weeks from the night of the meeting—a motion made by Access to direct all the student fee funding currently held in trust by the UVSS to the constituency group itself, which would essentially see the group fully self-incorporated.

In addition, the four motions Access put forward at the Jan. 29 board meeting were all dealt with.

The motion to bring in a professional mediator to resolve any lasting disputes between the two groups was tabled until after the panel's first meeting, to wait until it has become clear whether the panel is an effective tool for dealing with these issues. Some concerns were expressed that a price cap was needed, as professional mediators often charge several hundred dollars per hour.

The motion to have the board attend a workshop that Access UVic has developed on disability issues passed unanimously, with Director of Academics Jeremy David Peters remarking that he thought the workshop idea was fantastic.

The motion to strike a committee to "support/facilitate/promote the profile and work of Access UVic for the remainder of this year and to plan for next year" was referred to the newly formed panel.

The fourth motion put forward by Access UVic representative Kyla Berry was firstly to have the UVSS Advocacy Council clarify the relationship of the students' society to its constituency organizations and their potential political and financial independence. Secondly, a task force would be formed to develop a "confidential internal complaint process" within the UVSS that would include a route for appeal or review of the decisions made by the UVSS general manager. Both sections were quashed when the motion didn't receive a seconder from the board.

Access UVic brought Theresa Vogel of United Way to the meeting to speak in favour of self-incorporation for Access.

"There's a motion on the floor offering up a crowning opportunity for this group to exert its independence and truly become a voice for disabled people on campus," said Vogel of the funding-control motion. "Sometimes a grassroots organization can be more effective [than the students' society]."

The funding motion was tabled because many board members felt there should be an agreement in place beforehand between the two groups ironing out the details of self-incorporation.

Vogel said that in her experience, a full agreement can be worked out during or after the self-incorporation process.

Director-at-Large Andrew Bateman remarked that the discussion wasn't whether Access deserved financial autonomy but what the logistics of achieving and sustaining that autonomy would be.

Arel English, a candidate in the upcoming UVSS elections for director of finance, spoke in favour of the motion to give Access financial independence and said since the ramps weren't cleared of snow during the December storms and since the constitution has just recently been put into braille, a lack of respect has been shown toward people with disabilities. He added that the advocacy group probably knew how to use their finances to help their constituency better than anybody else.

"I don't know anything about most of the things they're dealing with," said English, addressing the board. "Neither do you."

Access UVic director Rose Mariana Robb sees some promising developments in the results of the board meeting. She thinks the United Way presentation went well and that the joint workshop has the potential to heal a rift between Access and certain members of the UVSS board.

Robb is less happy that the motion to self-incorporate financially has been tied into the other four motions based on the findings of the UVic Human Rights director.

"It's either/or," said Robb, summarizing what she sees as the position of some board members. "'Why do we have to get to know you better? Why do we have to have this healing and mediation take place?' I couldn't see [the two issues] combined. They're two different processes. One is straightforward business," she said.

"We want to move forward, be able to get cracking on the kind of work we want to do."

THE MARTLET IS HIRING

Is your creative genius being suffocated by the cruel, uncaring world?
Is your talent going to waste?
We're looking for Co-Editors or an Editor-In-Chief
Apply by Friday, 4:30 p.m.
Information available at
www.martlet.ca

The SUB
Hub of UVic
Services of the UVic Students' Society

Did You Know?
SUBtext now sells PrePaid Cellular
Bell Mobility ROGERS TELUS
SUB text Your Campus Used Bookstore

crispy chicken wraps
Hot, Fresh and tasty
International Grill

Felicita's
campus pub
Thurs Karaoke
Mon Have a nice reading break!
Fri Adam Zonnis 3:30 - 5:30
Tues Canucks vs Anaheim 7pm
Sat Closed
Wed SUB Night
support your campus pub

Breakfast Egg Muffins
Bean There
More than just great Coffee!

OPEN LATE NIGHT
MONDAY-FRIDAY
8:15-8:00
Only at Zap Copy
721-8805
zap!
zapcopy.com

Wrap Combo $5.95
International Grill
Donair, Falafel, or Curry wrap with Dahl

UVSS
Located in the Student Union Building

THE VICTORIA SYMPHONY PRESENTS
Canada's only opportunity for composers to create orchestral music for silent film, with original music by eight composers for two classic film clips.
REEL MUSIC
Student tix from $11
STEAMBOAT BILL, JR. (1928) & THE SHEIK (1921)
Friday, February 23, UVic Farquhar Auditorium 8pm
MEDIA SPONSOR 103.1 JACK fm playing what we want
Tickets: 721-8480 www.victoriasymphony.ca

New discoveries in the life aquatic

The tonguefish was first found by UVic researchers off the coast of the Philippines

by Robyn Luff

When you hear that someone has discovered a remarkable new species, a small, mottled flatfish is not usually the first thing that comes to mind.

That, however, is the exact thing that UVic deep-sea researchers John Dower and Verena Tunnicliffe found swimming at the bottom of the ocean near several underwater volcanoes in the Marianas Arc, northeast of the Philippines.

Both Dower and Tunnicliffe work in the UVic biology and earth and ocean sciences departments.

The new species of tonguefish (so named because it looks like a human tongue) is unique in that it is the only species of fish ever found to be associated with active deep-sea volcanoes. This small, mottled, red-and-purple fish lives in an environment where volcanic gases and heat leak out into the ocean. The water there is almost boiling and full of toxic chemicals.

Typically, only certain species have adapted to living in such a harsh environment—mainly things such as snails and worms, so when Dower and Tunnicliffe saw such a high density of fish living right on the edge of these molten pools, in the hottest and most sulphuric parts of the ocean, they were impressed. They didn't know what they were looking at when they got their first glimpse.

"I thought, 'What are those things?'" said Tunnicliffe. "After 20 years of looking at the sea floor, you have certain preconceived notions. It's always so wonderful to see new things."

The fish are actually at their highest densities—nearly 100 per square metre—right near the edge of molten sulphur pools that occur at the bottom of these volcanoes. They have even been observed swimming onto the sulphur pool and sitting there momentarily before swimming away completely unharmed.

"We really have no idea what they're doing there," said Tunnicliffe.

There was some initial speculation that the tonguefish were living off of bacterial filaments and small worms they found in the sediment on the sea floor, until the research team observed a strange phenomenon. They noticed that occasionally, larger mid-water fish that died would sink down to the bottom of the sea floor, where the tonguefish would consume them. The tonguefish have only been found on "high-sulphur" volcanoes or volcanoes that release dense sulphur plumes into the water column. The plumes could be killing these mid-water fish, which then become food for the tonguefish.

There are, however, many questions regarding this new species that remain to be answered. How do these fish survive such high temperatures without getting cooked? Why do they show such a strong affinity for being in such highly sulphuric areas? These questions are going to prove difficult to answer, according to the UVic scientists, but the discovery is all the more exciting because these fish really are living in a way that is totally novel.

"Maybe they don't have to be doing anything—maybe sitting on the sulphur just feels good," mused Tunnicliffe.

The tonguefish is currently undergoing classification at the Smithsonian, where scientists hope some additional clues to its biology will crop up. Dower is planning a March cruise off of New Zealand, where more of the curious critters have been reported.

The circle of life continues on campus

CORINNE GILROY PHOTO

This hawk enjoys a speedy lunch of fresh UVic rabbit.

Attention Students

DENTAL COSTS are now fully covered by your student fees.

YOU no longer have to pay any portion of the costs for approved procedures if you book with a registered Dentist in the National Student Health Network Plan

As a participant in this program, we can offer you this advantage. Come and see us for the best in quality dental care offered by friendly, 'gentle' staff

Dr. David Ward, BSC, DDS, CD (McGill)
301-1842 Oak Bay Ave
Tel: 598-5441

Victoria International Academy
250-414-0111

Learn to Teach English

TESL Canada-recognized
Teacher-training program.
Internationally-recognized diploma.

info@canadatesl.com
www.CanadaTESL.com

Study English

ESL, iBT TOEFL, TOEIC, and Business English. TOEFL & TOEIC test centre.

info@eslschoolcanada.com
www.eslschoolcanada.com

Hiring Fair!

Thursday, Feb 22, 2007 ~ 5 pm - 8 pm
Exclusive gate opening for this event.
800 Benvenuto Ave Brentwood Bay BC

Plant your future & grow with us!

Offering Exciting Full Time & Part Time Seasonal Employment

Enjoy a beverage and a treat & explore what we have to offer

Meet department representatives from the Gift Store, Visitor Services and Food Services

Tour working areas and receive information on applications & hiring process

For Applications & Info:
www.butchartgardens.com

The Butchart Gardens®
•Over 100 Years in Bloom•
National Historic Site of Canada

Editorial

Children's rights should come first

On Feb. 3, Leanne Teale had a baby—a healthy, seven-pound boy.

Normally, a birth is cause for celebration. But this particular arrangement sent shivers down society's spine. That's because Leanne Teale isn't your normal mother. Leanne Teale is an assumed name used by Karla Homolka, who committed some of the most horrific sex crimes in Canadian history—against children.

Homolka, along with her then-husband Paul Bernardo, drugged, raped and killed her own sister, who was 15 years old at the time. She was also partly responsible for the assaults and murders of 15-year-old Kristen French and 14-year-old Leslie Mahaffy.

It's safe to say that Homolka is not the kind of woman you'd want babysitting your kids. You wouldn't want her near her own children. Heck, you wouldn't want her in your neighbourhood, children or not. In fact, when Homolka was released from prison less than two years ago, she was forbidden from associating with children under 16 years old (this ban has since been lifted).

So why should she be allowed to care for children of her own? Allowing a child murderer to have custody of a child is like handing three tonnes of dynamite to a pyromaniac. Common sense tells us it's wrong.

This is a situation where government should step in to protect the rights of children. Homolka's child—like any child—deserves to be raised by a caring, responsible parent, not a convicted murderer. Social workers should intervene and remove the child from Homolka's custody.

Contrast this with the sextuplets born to loving Jehovah's Witness parents in Vancouver earlier this year. After two died, the B.C. government intervened, seizing three of the children to give them blood transfusions, something to which the parents refused to consent because of their religion. Most people agreed with the government, according to an Ipsos-Reid survey. Eighty-five per cent of British Columbians polled thought the government's decision to intervene was the right one.

Freedom of religion is an important right in Canada, protected by our Charter of Rights and Freedoms. But these rights only apply within "reasonable limits," and maintaining the health and safety of a child is a reasonable price to pay for limiting freedom of religion.

But what about Homolka's baby boy? The government is creating a double standard by not stepping in. Leaving a child in the hands of a murderer with a history of assaulting children is inexcusable. It's denying her son the right to the adequate standard of living to which he is entitled. It's protected by the United Nations Convention on the Rights of the Child, which Canada ratified in 1991.

Critics argue that Homolka hasn't harmed her son yet. She's innocent until proven guilty.

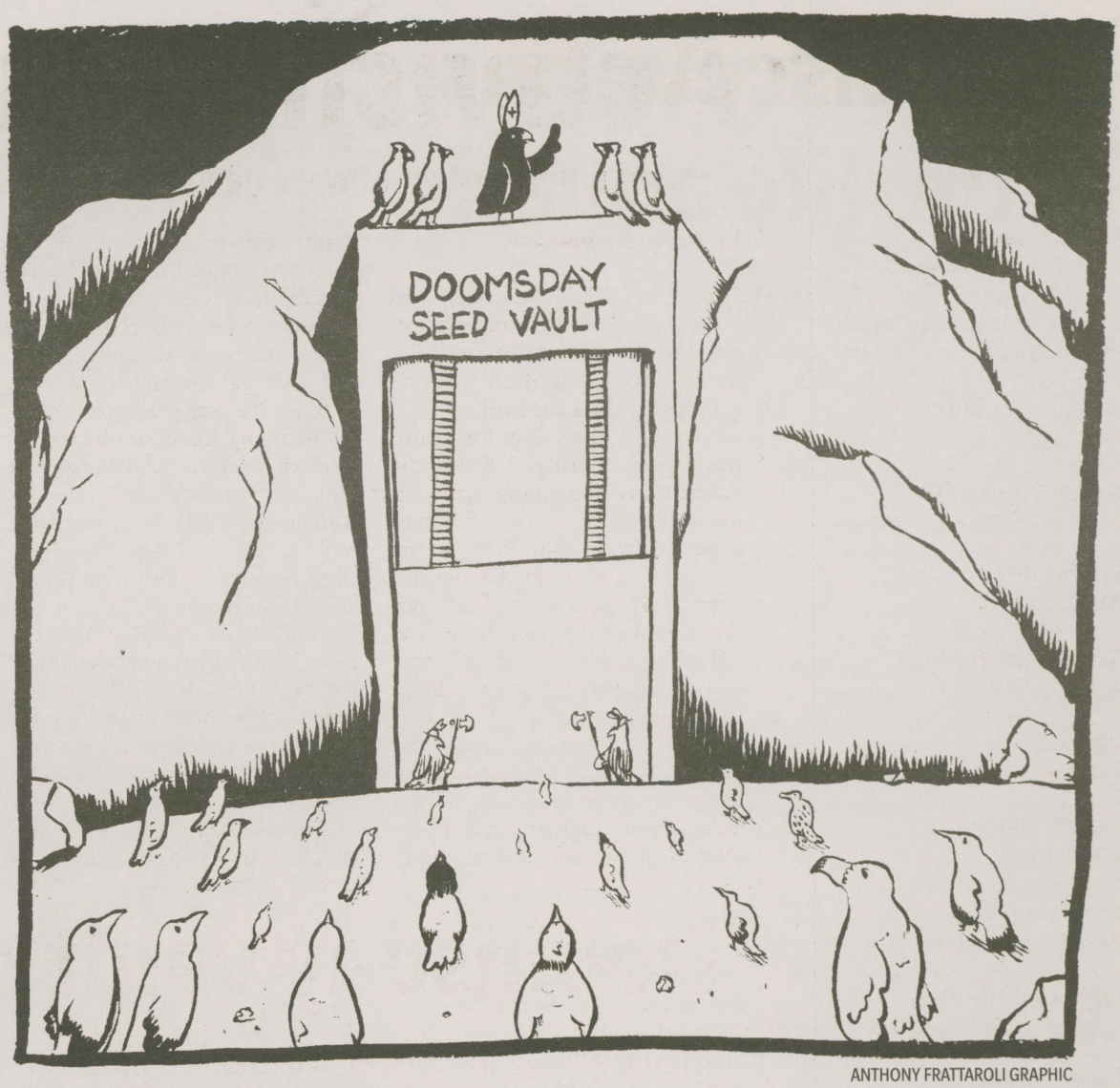
But Homolka proved that she will never be a responsible parent when she was found guilty of her crimes. Do we dare think of the consequences for her son if he is left in her custody? It's simply not worth the risk.

Sure, we could hand three tonnes of dynamite to a pyromaniac. Maybe the pyromaniac has been in jail for a few years and hasn't had the chance to play with matches. Maybe he's cured.

Just don't jump when you hear the explosion.

Editorial topics are decided on by staff at our weekly editorial meeting at 3 p.m. every Friday in the *Martlet* office (SUB B011). Editorials are written by one or more staff members, and are not necessarily the opinion of all staff members.

Happy? Sad? Enraged? Aroused? Tell us: letters@martlet.ca
Martlet has an open letters policy and will endeavour to print every letter received from the university community, with priority given to undergraduate students. Letters must be typewritten, submitted on disk or by e-mail and include your name and student number for verification. Letters must be under 200 words. Deadline for letters is 10 a.m. on the Monday before publication date. Letters with pseudonyms or group names will not be printed.



ANTHONY FRATTAROLI GRAPHIC

LETTERS

A note from BC Transit

In response to the article "Discrimination on Victoria Transit" by Monica Butt (*Martlet*, Jan. 25), I would like to clarify that BC Transit does not discriminate or set double standards with relation to who boards our buses.

This year BC Transit expects to carry in excess of 22 million passengers with 228 buses and 450 operators. Our operating policies are designed to ensure that our customers travel in safe, clean buses. Balancing the safety and comfort of our customers with the needs of other customers to carry large articles on our buses is a continuing challenge. Due to the nature and complexity of the various travel requirements of our customers, we expect our operators to exercise discretion. BC Transit does not feel it is appropriate or reasonable to establish blanket policies on issues such as this. The size of the article, the cleanliness and the potential safety hazard along with space availability must be considered in each case.

The operator of the bus referred to in the article started employment with BC Transit on December 25, 2006. In our training program, the operators are advised not to allow customers to bring articles on to our buses which pose a potential safety hazard or have a potential to cause a mess on the bus. They are further advised that if they are uncertain, they should contact a supervisor for advice. In this case, the operator felt that the large bag of empty pop cans had both the potential to block the aisle and drip pop all over the bus.

Prior to making his final decision, the operator contacted his supervisor for advice. The supervisor was near the UVic exchange so told the operator to continue and he would speak with the customer with the bag of pop tins. The supervisor spoke to the customer at UVic and confirmed that the bag was not leaking and was small enough to take on a bus. The customer caught the next bus from UVic. This operator did everything he was trained to do and was in no way discriminating or setting a double standard.

We will continue to review our operating policies at BC Transit and take into consideration input from our customers with a view to providing the safest, cleanest service possible, while still trying to balance the needs of our many customers.

-Wendal Milne, Director of Operations and Maintenance, BC Transit

Good coverage Lowther

I attended Brunk's lecture, which was summarized perfectly by Nathan Lowther in "Religion, suicide warriors and the politics of coercion" (Martlet, Feb. 8).

It is just as clear to Martlet readers as it was at the lecture on Jan. 24 that Brunk sees no significant ideological connection between suicide "warriors" who intentionally kill innocent men, women and children and those who kill an invading enemy.

Is a fanatic who comes to Iraq to detonate himself in a market full of innocent Iraqi men, women, and children so different from one who comes to Iraq to detonate himself in a group of Coalition or Iraqi Army recruits? True, it is easy for the Bush administration and others to dismiss the political aims of suicide bombers when their tactics are so appalling—especially when these political aims consist of such wholesome goals as the immediate destruction of Israel and the eventual establishment of an Islamic super-caliphate.

-Jacob Schwartz, UVic Student

Smokers stink

Dock Currie is an addict, and his addiction is clearly causing him to lash out, as addicts will do, at anyone interfering with his next fix ("Don't mess with his cigarettes," *Martlet*, Jan. 25).

I won't spend any time dismantling his specious arguments against moving smokers to parking lots (my favourite is that the UVic Students' Society should support smoking because they have done so for years). Instead, I would simply like to inform Mr. Currie that, in fact, simply moving smokers outside does not, I repeat not, solve the second-hand smoke problem for the rest of us.

Smokers currently hang around building entrances to do their filthy business. In order to enter or exit any building, we are forced to run a gauntlet of smokers.

Some building entrances are so busy that the doors are more often open than closed, and smoke pours into the corridors and into offices.

I know that in at least one building, non-smokers have been forced to surreptitiously adjust the closing mechanisms on several doors so that they cannot be locked open; otherwise, they end up being locked open unintentionally when someone inevitably opens them too far.

To make things worse, most building entrances are close enough to office windows that smoke wafts through open windows throughout the day. I would very much prefer to leave my office window open, but I am forced to leap up and slam the window shut at the first sign of smoke.

Worse still, the ventilation systems on some campus buildings have intakes near the very entrances where smokers congregate. The smoke gets sucked in and pours into offices within seconds. I and others have been reporting these issues to OH&S for years, but so far, nothing has changed.

To top things off, when smokers come inside and walk down the hall outside my office, the awful reek follows them and permeates the hall for several minutes. If they had to walk all the way from a parking lot after smoking, perhaps some of that vile stench would have worn off.

One last thing, Mr. Currie: despite your claim to the contrary, I have no doubt that you are a person and that it is your right to kill yourself in the most idiotic way you can think of. In fact, I encourage you to get it over with as soon as possible.

-Jeff Rivett, UVic Computer Analyst

MARTLET
University of Victoria's Independent Newspaper

Editor-in-Chief
Carley Fortune

Managing Editor
Norman Ed Baskerville

Production Co-ordinator
Steven Masuch

Advertising Director
Seth Cooper

Senior News Editor
Matthew Gauk

News Editor
Micah Luxen

Senior Arts Editor
Jessica Smith

Arts Editor
Laura Cameron

Sports Editor
David Karp

Features Editor
Rosemary Westwood

Opinions Editor
Sam VanSchie

Photo Editor
Willie Li

Graphics Editor
Anthony Frattaroli

Copy Editor
Jessica Gillies

Production Assistant
Kim Magi

Staff Writer
Hilary Agro

Staff Photographers
Ahmed Mumeni
Wesley Scott

Distribution Co-ordinators
Travis Baugh-Allen
Clarke Ries

Staff
Kim Armstrong, Steve Carey, Dock Currie, Kevin Ehman, Maria Konstantinov, Josh Thompson

Contributors
Leslie Bootle, Marc Junker, Mary Karaplis, Bryan Linge, Sam Logan, Nathan Lowther, Robyn Luff, Vanessa Lundgren, Matthew Lundy, Samantha Magnus, Leif Nordholm, Michael Nussbacher, Simon Rasmussen, Hilary Smith, Megan Stewart, Josh Szczepanowski, Mike Vasilev, Marti Waldman, Jennifer Zhou

Cover image by Willie Li

The Martlet Publishing Society is an incorporated B.C. society and a full member of Canadian University Press (CUP). We strive to act as an agent of constructive social change and we will not print racist, sexist, homophobic or otherwise oppressive copy.

Martlet
P.O. Box 3035
University of Victoria
Victoria, B.C. V8W 3P3

Newsroom/Production: 721-8360
Editor: 853-3206
Administration: 721-8361
Advertising: 721-8359
Fax: 472-4556
www.martlet.ca
edit@martlet.ca

Activism for dummies

Career fair outbreaks show we need a reminder of who to target our complaints towards

by Simon Rasmussen

Quiz time! What's healthier than a good dose of student activism against The Man? Answer: Remembering that critical thinking is part of being a student!

Take the Career Fair, for example. Upon entering, I heard the dulcet tones of a young man yelling at the Saanich Police for their apparent fascist complicity in the shooting on Hillside Avenue last week (for those news buffs out there, it was the Victoria Police, but when you've got to yell, that doesn't really matter, does it? Fight the power!).

At the next booth, I found the Canadian Forces (well, not all of them—just one sergeant) talking about recruitment and job opportunities. Now, some people think that the existence of the military is, shall we say, bad. Fair enough—I'm told thinking is good.

But for some reason, the group swarming the booth with placards and anti-war pamphlets seemed to think the sergeant's job included justifying the entire history of modern warfare. And luckily for him, the sergeant did know his stuff and handled the crowd quite well.

But here's the thing, my peace-loving comrades: the guy's a sergeant. Does he set defence policy? Does he attend NATO meetings? Does he sit in a dark room at night and cackle as he plots the oppression of the world under the rifle barrel of Western capitalist imperialism?

I'll give you two guesses. If you guessed "no," congratulations. If you guessed "yes," ask for a tuition refund.

So since "no" is the correct answer, is this sergeant the guy you want to heckle? Again, no. Instead, you might want to direct your concerns to, perhaps, the minister of national defence.

I know you've got to make your stand somewhere, but making this poor guy justify his existence is a little quixotic. It would be like swarming a Starbucks barista about fair trade practices in Central America, or badgering me about the big slushie lobby when I worked at a gas station.

Wait a second. This might not be so bad. If you hassle the barista enough, you might get a sugar-free hazelnut latte. That's pretty decent! Or better yet—bug the sergeant long enough and get a tank! Wouldn't that be awesome? Suddenly, school would be so much simpler: "What do you mean this book only has a two-hour reserve loan? I think you mean two weeks (tank aims at library)."

Something tells me there's a flaw in that plan—no one in their right mind wants a slushie. Do you know what's in those things?

So, my dear warriors against oppression, fight your good fight. Wave your placards. Discover interesting new uses for patchouli (tile de-grouter?). But when you yell at people in fits of misdirected rage, you ... well, let me dumb it down.

Just remember: "underpants + ? ≠ profit" (see *South Park*). "Yelling + barista/sergeant/gas jockey ≠ change." It just = yelling.

'Doomsday vault' safeguards crops

Buried treasure in Norway will benefit biodiversity for future generations

by Steven Masuch

The government of Norway is ready to start building a giant underground vault on the island of Spitsbergen, part of the Svalbard archipelago, in the Arctic Circle.

Colloquially called the "doomsday vault," the structure will have airlocks, blast doors and one-metre-thick concrete walls. It's designed to withstand nuclear bombs, meteor strikes, global warming and human warfare. But it's not meant to protect people. It's meant to protect plants, and while it sounds absurd, we need it.

The Svalbard Global Seed Vault will be the largest seed bank in the world. Its construction will begin next month, and the vault will officially open by the end of 2008. It's meant to store three million seed samples from around the world as a last resort for replacing threatened or extinct plants.

Our current practice of planting only the most productive varieties of crops often provides more food, but unused varieties often go extinct. We've already lost many plant species that would help us avoid the dangers of crop-specific diseases.

Stored seeds will help preserve biodiversity and prevent loss of crops from any number of disasters. If a species is wiped out due to a disease, a crop can be re-established with seeds that were not affected. If the environment of an agricultural area is changed due to global warming, the wide variety of seeds will allow suitable alternative crops to be planted.

In the worst-case scenarios of a nuclear war or an asteroid strike, the seeds will help survivors grow crops that will suit the conditions of their harsh new world.

About 1,400 seed banks already exist around the world, but they are smaller than the Svalbard vault and usually store only local species. The vault will stock species from all over the world in order to be a master source for any needed seeds.

Its remote location will help avoid destruction due to war and terrorism, a problem faced by seed banks in Iraq, Afghanistan and other war-torn nations. Spitsbergen Island is roughly 960 kilometres away from the North Pole and far from cities and conflict areas.

It will not store anything other than frozen seeds. There are no accommodations for people to permanently live in the vault, even in the case of an emergency.

The vault is purposefully designed to require as little human intervention as possible. The seeds will be kept 120 metres below the surface of the island, where natural permafrost, instead of mechanical refrigeration, will keep the seeds preserved if equipment fails.

In the 1950s, people worried about nuclear war and built shelters to protect their politicians and their families from explosions. Now we worry about global warming and pesticide-resistant crop diseases. These are problems that you can't temporarily hide from in a shelter. They threaten the food supply that civilization is based upon.

Now we must protect our future food supply from our own shortsightedness. We've taken out loans from nature, risking greater disasters to improve our standard of living, and now we've put some of our borrowed wealth into this vault in case of a rainy day. With global warming confirmed, that day may soon come.

We used to build shelters to protect us from our enemies. Now we build them to protect us from ourselves.

Half the story on CNN

by Nathan Lowther

Critically examining several sources sounds like something from an essay outline. But outside the classroom, we must do this just to get an informed idea of global politics. A recent CNN broadcast on Iran's nuclear ambition is a good example of how mainstream media shows only part of the story.

Early in January, a senior Iranian legislator announced that Iran had begun to install 3,000 new centrifuges, devices used in enriching uranium to produce nuclear power. That's up from the 350 they'd been running since April last year.

The claim was quickly denied by the spokesman of Iran's Atomic Energy Organization's public relations department, but it still made headlines. Watching CNN, I saw the story told with the snazzy graphics they're so (in)famous for.

Using a nice bullet-point format that would make any PowerPointer proud, CNN informed their viewers that Iran could have the 3,000 centrifuges installed by March. The next line was short and to the point: "3,000 centrifuges = 1 nuclear bomb." The segment ended with the report that Tehran had refused 38 International Atomic Energy Agency (IAEA) inspectors.

And that was it. The way the graphics read, Iran was ramping up their enrichment program, booting out those pesky inspectors and preparing to finish their first nuclear bomb right around the time we students are finishing our final exams.

But the report was seriously misleading. Of course, to be fair, it is possible CNN returned to the story later in the evening and brought more than flash cards. They may very well have broken down the whole scenario, giving in-depth, expert analysis to all the possible implications. But if they did, I missed it, and likely so did many other viewers.

The problem I have with the CNN broadcast is the selectiveness of the information presented. It's true that those 3,000 centrifuges could result in a nuclear bomb. But, technically speaking, so could the 350—It's just a matter of how quickly. However, the only time reference given by CNN was that the centrifuges might be installed by March and that "3,000 centrifuges = 1 nuclear bomb."

I had to search other news sources to find the rest of the story. A few clicks to Reuters.com and IISS.org lead me to facts left out of the broadcast.

First, the booted-out inspectors, who *Reuters* identifies as citizens of France, Germany, Britain and Canada, are 38 of a pool of 200 and have been barred by Tehran in response to those countries' acceptance of UN sanctions against Iran. A Vienna diplomat put it this way: "The IAEA has enough inspectors in Iran—38 off the list does not affect ongoing verification. This is a political signal to respond to Western pressure."

Then there is the more important question: How far away is Iran from having the capacity to build a nuclear weapon? So far, according to a *Reuters*' article, Iran has only enriched their uranium about three to five per cent. It requires over 80 per cent to be used in a weapon.

The extra centrifuges will potentially allow Iran to reach that level much faster. According to London's International Institute for Strategic Studies (IISS), 3,000 centrifuges operating with no IAEA safeguards could produce enough weapons-grade uranium for one bomb in 271 days.

But I have known Iran was planning on increasing their total centrifuges for some time, so no doubt the IAEA did as well. And the IAEA head, Mohamed ElBaradei, told *Reuters* in mid-January that he agrees with former U.S. intelligence chief John Negroponte that Iran is four to nine years away from being able to make a bomb.

So, basically, CNN cut the core facts for flashy news. That's what sells. But having mainstream media sources that provoke knee-jerk emotional responses from their viewers does nothing to encourage rational and informed discourse.

Prayers and Potlucks

Higher spirituality with higher education

by Vanessa Lundgren
photos by Willie Li

"We're not scary," laughs Interfaith Services receptionist Sabine Teetzel. She admits that's a probable misconception surrounding UVic's Interfaith Services, which includes 13 chaplains. Bordering the bookstore and overlooking the bus stop stands the interfaith office, the hub of all religious and spiritual activity on campus.

The word "religion" conjures the stereotypical "church-lady" types in people's imaginations, she says. "We're not that."

Teetzel, who has been working the desk at Interfaith Services for four and a half years, sees the office as a welcoming and laid-back environment that gives guidance and solace to those who seek it. Interfaith Services offers care for the spiritual needs of the university community—the students, faculty, staff and their families.

A corkboard full of flyers advertises upcoming forums and weekly spiritual and religious events at the office and at UVic's Interfaith Chapel. On the counter below sits a jar of red suckers and piles of brightly coloured flyers. They announce events such as "Hum Your Way to Happiness! The Yoga of Sound and Chant" and "Sacred Ecology Retreat: Discovering our Selves in a Sacred Universe."

"Finding a community is very important because it's hard to develop that [spirituality] without a sense of community, that other people believe the same things you do," says Teetzel.

"My cup runneth over"

It's late Friday afternoon and I'm tramping around UVic's surrounding suburb in search of the Jewish Students Association's (JSA) Hillel House. Tonight is a Shabbat dinner, eaten at the end of the Jewish day of rest and spiritual renewal. When I arrive at the door, the driveway is already packed with cars. Animated talk and laughter pour from inside the house. I ring the doorbell.

Gordon Brandt, director of the JSA, smiles as he opens the door. I'm only the first of visitors that will be trickling in over the next hour or so.

Reuven Brandt, former JSA director and Gordon's brother, says it's a relatively small crowd that night, but it looks like about 30 people. High fives, handshakes and hugs collide around me.

Reuven says JSA is all-inclusive and welcomes anybody of any faith. He stresses that it's more of a social group than a religious one. A philosophy major at UVic, he tells me the group began with on-campus bagel lunches.

There's a call to the table, or rather the four tables that scatter the living room. Each is set with a plate of olives, pickles, and pickled peppers as well as hummus with pita.

"Typical Israeli food," says Deena Kinarthy, who also counted this dinner as her first JSA Shabbat dinner. But the homemade lasagna and caesar salad piled onto our paper plates are not, she says with a smile. A bottle of kosher red wine, pop, loaves of challah (a type of braided bread) and bowls of matzo ball soup cover each table.

Candles are lit, kippot (traditional cloth skullcaps) are distributed to some of the guys in attendance and Hebrew prayers are said. Some follow along; some raise their hands to their faces, lightly touching their foreheads with their fingertips, eyes closed; others like myself sit quietly listening and observing. Then we open the bottles of wine and people push forward their plastic cups. We eat.

At my table, talk has ranged from critiques of *Borat* to volunteerism in Israel to Kabbalah. The ambiance is light and easygoing. The bottle of wine sits empty and the dishes are cleared.

With warm irony, Reuven pulls forward the bottle of Schweppes, pouring the fizzy drink into a silver ceremonial cup.

"My cup runneth over," he proclaims with a wide grin.

"Once a Catholic, always a Catholic"

Charlie Allen wears a Far West Gortex vest overtop a polo t-shirt, jeans and hiking boots. He and his wife, Jean, have been Catholic chaplains at UVic for over three years and head the Catholic Students Association in Victoria.

Looking every bit the part of a West Coaster but actually from Ireland, Charlie describes his upbringing as very Catholic and very strict.

Leaving for Zimbabwe in his 30s to work as a teacher would become a turning point for Allen. He found himself out from under the protection of the Catholic community.

"And I slowly, very slowly, started losing ... eventually I lost the faith," he says. "I left Africa and came back to England for a while, and I became an agnostic, and I used to laugh and couldn't believe that people still went to church and believed in God."

Allen sways gently from side to side in his chair, carefully choosing his words. He pauses. He speaks in a quiet, tremulous voice.

It was during the time of the late '60s, early '70s ... when everything was beautiful," says Allen with a low laugh, "and when it was 'make love and not war' and the communes were on. It was a time of great freedom."

"So I was leading ... I suppose you could call it 'a dissolute life.' And I was really enjoying myself, but I had a certain kind of emptiness. I had everything that was humanly available to me ... but I was still not happy. I was dissatisfied."

Eventually, Allen immigrated to Canada, finding work as a high school teacher in Salmon Arm, B.C. A chance meeting with his future wife in a coffee house changed Allen's outlook on faith.

He blinks back tears. His voice stops and starts as he remembers the moment. She was playing the guitar.

"She was singing a song, 'I could fly high, Lord, I can fly low any way you want me to....' She was so calm and peaceful. As a result of meeting her, I was somehow touched by God," says Allen.

Allen remembers his youth away from the Catholic Church and sees it as a normal experience.

"I think somehow you have to leave the Church ... to see what you've left," he says.

Allen is organizing a retreat at Camp Pringle that involves 40 students and six youth leaders. On a weekly basis, Sunday afternoon mass at Holy Cross Church is followed by a Soup 'n Soul Café where his wife makes "really good homemade soup."

He insists that Catholicism can offer something to today's youth.

"I think it [Catholicism] is changing a lot. An example of that is what's happening here with the Catholic students—that we are hopefully meeting them where they are. But ... we can't cater to some of the desires that young people have because it's contrary to our faith," says Allen.

Left: Eshu Martin, UVic's Buddhist chaplian.

Right: The UVic Interfaith Chapel.

Below right: Discussions about faith at the Interfaith Student Council Potluck on Jan. 22 feed the body and soul.

"If you have no boundaries, you have nothing," he says. "I think young people like to have boundaries. Young people need a rock that they can bash against."

"Muslims are human beings just like anybody else"

Two rugs cover the carpeted floor in the Muslim prayer room. Three men sit, heads bent forward in quiet prayer.

Ayman Hammado, a third-year chemistry student and treasurer for the Muslim Student Association (MSA), greets me at the door.

Shoes are placed near the door. I take mine off. A woven rug hangs on one wall. The bookshelf on an adjoining wall holds several books, leather-bound with shiny Arabic print on the spines. One is the Koran.

Hammado leads me to a chair. Mohammed Alwahibi, another MSA member, and Younus Kathrada, a member of the local Muslim community, sit on the couch.

Kathrada is dressed in white, loose-fitting cotton pants and shirt. He wears a red-and-white checkered scarf on his head. Two pens poke out of his shirt pocket and a cellphone sits folded closed on his lap. His black beard flows down his shirt front.

According to Hammado, there are about 30 to 40 MSA members. The group is organizing Islam Awareness Week, held Feb. 14 to 16 at the Student Union Building and featuring lectures, displays and book stands.

The 10-year-old event exists partly "to help people better understand Islam ... change their perspective," says Hammado. Though Hammado agrees that there is a lot of misunderstanding associated with his faith, he has never encountered prejudice while at UVic.

"Islam is pretty well a foreign religion to most people here, and what most people do learn about is through the media," says Kathrada. "And to be completely frank with you, the media has never been fair ... so it becomes necessary to clarify the misconceptions and misunderstandings people have about Islam."

Kathrada, who studied Islamic theology in Medina, Saudi Arabia, sees how the "improper behaviour and conduct of many Muslims" has led to misconceptions about his faith. He stresses that Islam does not condone violence.

"I believe that being a Muslim is not necessarily difficult, but challenging, and it becomes more challenging as the days go by, and probably more in this society," he says.

"What it means to be a Muslim is to live the way that God has chosen for us.... It's not only prayers or fasting and charity that is part of Islam. It's absolutely everything ... [the way] that I behave with the people around me ... [with] my environment," says Kathrada.

Two young men enter the prayer room. They sit on the floor and look on, waiting. As I pull on my shoes, they begin their prayers quietly.

"Neither am I apologetic..."

Sitting with Ernest Morrow at the Interfaith Services offices, he explains he's not your typical chaplain. "I look like a grad student." He grins.

Morrow feels his youthful appearance is both an advantage and disadvantage as Anglican chaplain. Some people, especially students, look for authority. They expect an ordained priest with robes and a big cross, something he says he can't provide.

"But at the same time ... I'm a lot more plugged into the student experience and I think that sometimes leads to a depth of relationship that can't be had by a hierarchal position."

When it comes to guiding people along in their faith or quest for it, Morrow says he can be "a friendly companion" for them on their journey.

Morrow says that he's here to address the spiritual needs of students, staff and networks "in an open, inclusive and non-conversion-focused way ... a safe way."

Of his faith, Morrow admits that in his teenage years, he "bailed on it."

The Ontario native was more interested in hockey and girls at the time. He chuckles at the thought.

"But I'm really sensitive to the fact when especially kids or young people say, 'There's nothing there for me,' because I went through that ... the same old story just stopped being at all inspiring," says Morrow.

But he adds that he never abandoned his relationship with God.

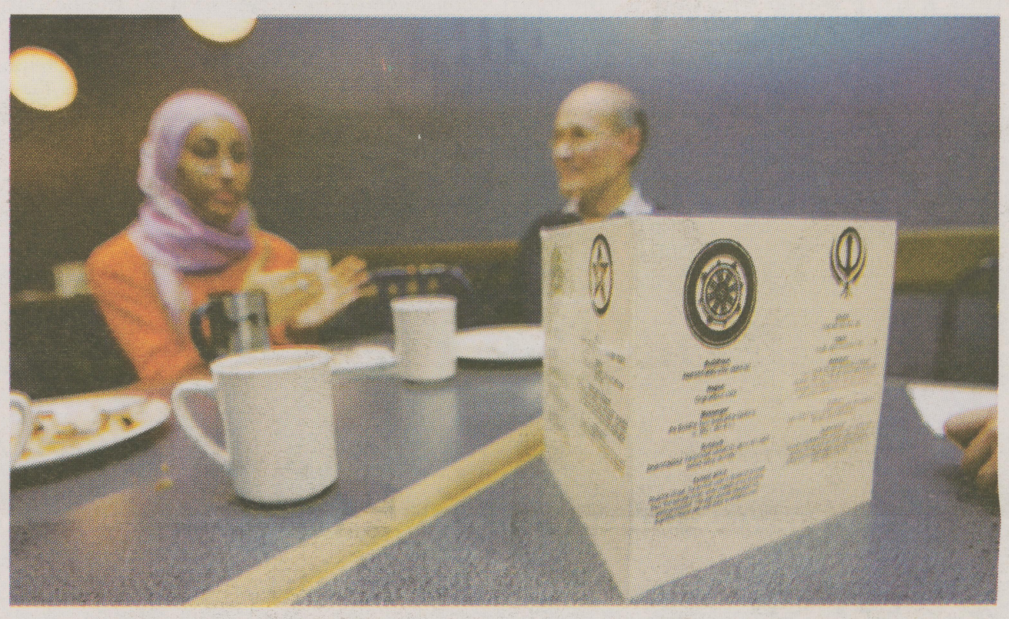
Following studies at Dalhousie University and work as a teacher in a Montessori school in Central America, he ventured west.

On campus since this fall, Morrow says that it has been "a significant challenge trying to engage students [with religion]," particularly at an intentionally secular institution such as UVic.

"There's definitely a stereotype out there that Christians—that we're judgmental, that we're seeking to correct people's errors, that we're sort of patronizing, almost, 'There, there, here's the truth,'" says Morrow.

"And that doesn't resonate with me at all, but neither am I apologetic for speaking from a [Judeo-Christian] tradition. I guess you could say I speak from a tradition, but I don't speak for a tradition.

"What's wonderful about doing this work is I keep on hearing other people's version of the truth, or what they consider to be true, and realizing how they match up with mine, and thinking, 'Oh wow, that's really a different way of putting it.'



"To be exclusive about one's own version of the truth is, I think, dangerous," says Morrow.

"The experience of living"

It's Tuesday night. UVic's Interfaith Chapel buzzes with Buddhist monks in black robes and meditation participants. People hang up their coats, take off their shoes and prepare for the one-hour meditation session that's about to begin. Lars "Doshu" Rogers of the Victoria Zen Centre leads me and two other newcomers to a small room adjacent to the prayer space. We pad softly to the room in our socks.

Lars has a gentle voice. He tells us to each take a cushion. The breathing exercises aren't so easy to reproduce: a steady breath and clear mind don't come easily to me.

Then Lars takes us to where the meditation has already begun. Around 40 people are seated in rows, all silent, deep in meditation under dimmed lights. The air smells sweet with incense.

Venerable Eshu Martin, UVic's Buddhist chaplain, speaks of "turning inward" and confronting the cause of our grief or stress.

The silence and repetitiveness of the activities eventually does clear my mind. Afterward, I feel that the knot in my stomach has disappeared.

The weekly meditation sessions are a collaboration between the Zen Centre and Interfaith Services. Martin is also resident monk at the centre, a title he's held since 1997.

Martin was born in Quebec in a United Church household. The death of his mother when he was nine led to a "spiritual crisis."

He describes drifting through his teenage years "really angry."

An interest in martial arts soon led to his discovery of Buddhism when he read a book of strategy infused with Zen thought.

"I remember reading it and it actually being quite a powerful experience for me in which it just deeply resounded in me and I said, 'Wow, what's this Zen stuff?'" he says.

Martin found a teacher and became an ordained monk at Mount Baldy Zen Centre in California.

Buddhist Student Collective organizer David Segal tells me that Buddhism is about "letting go of fear, confronting yourself." His club has as many as 200 participants.

"The teachings of the Buddha and of the masters are just words," says Martin. "They're just ideas. But the practice of Buddhism is where we take what's being said and contemplate that in the experience of our life to find out whether or not it's true ... if it actually does liberate [us] from suffering."

Interfaith Services is a response to what Henri Lock, United Church chaplain and self-described veteran at Interfaith Services, calls "tremendous misconceptions" about spirituality. "There's kind of a secular bias, I suppose," he says.

UVic Interfaith Services has chaplains from the Baha'i, Baptist, Christian Science, Wiccan and Pentecostal faiths. Over 400 students participate in faith-related activities throughout the school year.

"I think what people are reacting against is organized religion. Where there are power structures, hierarchies, defined ways of living ... that kind of thing people are not wanting," he continues.

Lock hopes people will open themselves to attending to their spiritual lives. "It's a way of living," he says. "And in my view one that I find profoundly interesting and [which] leads to a sense of joy, peace, wholeness. It's a great thing to learn."

COLUMN | TRANSPROSE

I/We am/are here to stay, let's get used to it

#1 Trans: spanning or crossing; Prose: the vernacular form of writing

by Marti Waldman

This is the first of a series of essays on transgender/transsexual people and how we make and take our space in a world still confused by our insistent and continued existence. Too many myths and stereotypes have created ideas that are not true. It is my intention to shine some light on some very dusty and forgotten places. So, can we talk?

I may sometimes refer to events and people significant within the trans community. I'll try to explain what or who they are and why they're relevant, but if you're confused, search it. These are my informed opinions, not the gospel according to St. Marti, so consider them accordingly.

Why me? Because I'm 50, and I'm a male to female transsexual humanities undergrad with additional degrees from the U of Reality, a family history of unrestrained opinion and enough attitude to form your average teenaged sneer. I'm a writer and researcher. I'm also a little unsettling, as, coincidentally, unfortunately, and far too often, transfolk are to the mainstream world around us.

We unsettle others by stubbornly existing in a Judeo-Christian, neo-European and conservatively oriented culture of polar opposites where dark is not light, man is not woman, rich is not poor, and generally, us is not them. We have always been here. It is no longer acceptable or tolerable to be minimized and ignored at the least, and at the worst, persecuted, imprisoned and/or murdered. We won't be silent.

So, if a tree falls on a mime in the forest, does anyone care? I believe that mainstream culture no longer has the choice. What happens when the limits of simplistic thinking come face to face with the reality of life's infinite rainbow? You can narrow your blinkers to reduce confusion and stay on the same well-trodden ancestral path, chanting the fears of your parents. This "proven" strategy is proving to be less reliable the closer we look at the complex weave of the 21st century rug. It's also safer to submit to orthodoxy than to flirt with new ideas. Yet, this is risky for us. The Spanish Inquisition might even be kindling right outside in the parking lot, right now.

And yet, here I/we am/are. I'm not going away any time soon, so why don't we talk, you and me, and do it now, before the backlash against our growing presence in society makes for more prejudice, ignorance, discrimination, rage and bloodshed.

#2 Marti Goes TransHollywood

by Marti Waldman

One day I'd like to see a movie about a couple consisting of a transwoman and a transman, or a film starring a real transgendered actor—I'm waiting for my close-up, Mr. DeMille.

There are multiple uses of the prefix "trans." Probably the most common category of trans film is transvestite, where one sex dresses like the other for disguise, fetish or entertainment. A wildly differing selection includes *Some Like It Hot, Lust in the Dust, Big Mama's House, Mrs. Doubtfire* and *To Wong Foo, Thanks for Everything! Julie Newmar.* Drag is a particular type of transvestism with its own parameters and expectations. The results are satisfying, beautiful and fabulously entertaining.

However, transgender is different. Trans folk dress and live to match our true genders, which are the opposites of our birth genders. As expected, this is a very difficult concept for mainstream producers to sell in the midst of Hollywood's visions of America and the world. Of the films available, one is the devastating *Boys Don't Cry*, about the life and violent murder of Brandon Teena. Another is the recent and brilliantly quirky *Breakfast on Pluto*, about an Irish orphan who travels to London in the 1960s and '70s to find his mother, and finds himself as transvestite cabaret singer. *The Adventures of Priscilla, Queen of the Desert* is a dark and addictive comedy that mixes transvestism, drag, camp and transsexualism with a road trip through Australia.

Right now, there is an understanding of transgender as pre-op transsexual. Hollywood's most contemporary attempt at such a film is the lukewarm but bravely attempted *Transamerica*. A pre-sexual/gender-reassignment-surgery male to female trans woman is forced into a relationship and cross-country trek with her son, confronting her fears and family on the way.

Despite their real or imagined shortcomings, these trans films are definite departures from the more traditional stereotypes of trans folk as lonely, twisted, psychotic and anxiety-ridden freaks doomed to punishment for their transgressions, usually in the form of a violent and tragic death or an apologetic and humble return to the binary norms of man/woman, dominant/submissive.

With more transgressively gendered and sexual characters appearing in films and TV, a shift in language and understanding is also happening, albeit at glacial speeds. As transgendered and transsexual roles become more saleable, the ever-present, increasingly hostile backlash will accompany them. It happened to feminists, gays and lesbians, and now it's our turn. But hostilities can be countered to some degree by increased support from and alliance with the rest of the queer community and from favourable treatments by the film, TV and book industries. If others can be mainstreamed, so can we.

Notice of

GRADUATE STUDENTS' SOCIETY ELECTIONS

The **UVIC Graduate Students' Society** will be holding its Executive Board elections on March 13-15, 2007. All UVIC graduate students in good standing are eligible to run for election and to vote in this election.

ELECTION

CALL FOR NOMINATIONS

The following positions are open for nominations: Chair; Director of Communications; Director of Finance; Director of Services; Director of Student Affairs.

Term for these positions is April 1, 2007-March 31, 2008.

NOMINATIONS OPEN: Mon., Feb. 26, 2007 10 am – Mon. March 5, 2007, 4pm.
CAMPAIGN PERIOD: March 6, 2007 to March 15, 2007

NOMINATION PACKAGES *will be available during the nomination period in the GSS office, Grad Centre room 102 and on the GSS website.*

VOTING

POLLING for the GSS election will take place in the Grad Centre foyer from 9am – 4 pm. Please bring your valid UVIC ID card!

VOTING ONLINE is available online at: *http:// webvote.uvic.ca*

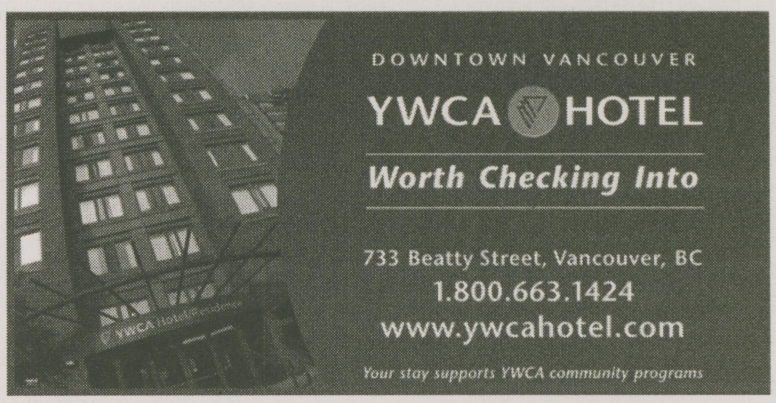
http://gss.uvic.ca

GSS Graduate Students' Society UNIVERSITY OF VICTORIA

Victoria Taxi

VICTORIA'S DRIVING FORCE

383-7111



We should get to know each other.

www.campusresearch.ca

(Get it? It's a research study. And you could win up to $2500 for participating.)

Fine print: Prizes: One $2500 grand prize, one $1500 second prize, one $1000 third prize and twelve $250 extra prizes.

Contest is only open to students currently enrolled at a Canadian post-secondary institution. The good news is it's available for a *very* limited time, so your odds of winning are awesome.

This survey is sponsored by your campus newspaper and Campus Plus, a division of Canadian University Press. All personal information provided is private and confidential and will be used for research purposes for the improvement and advancement of campus newspapers in Canada. View our privacy policy online at www.campusplus.com/privacy.aspx.

Decent pop music and poor lyrics

by Josh Szczepanowski

Hugh Grant and Drew Barrymore's romantic comedy *Music and Lyrics* plays a familiar tune, but it's still catchy enough to get caught in your head.

Grant turns on his caddish charm as Alex Fletcher—co-vocalist of the fictional '80s band POP—who is happy to slowly fade into obscurity until he is confronted by reigning pop-princess Cora Corman (Haley Bennett). For some reason she demands that he write her next hit. Unfortunately, Alex has never been a gifted lyricist and has only a few days to complete the song before performing it at Madison Square Garden. Luckily for him, his new, scatter brained housekeeper Sophie Fisher (Drew Barrymore) turns out to be a brilliant, if flaky, lyricist—what are the odds? After some initial arguments, they shack up and start penning a new hit, all while Cora regally displays her impatience.

There is something rather magical about watching Grant play a washed up '80s pop star. Sure, he's not exactly stretching his acting muscles here in the same role he's been playing for over a decade, but in this case the irony inherent in the role makes up for its lack of dramatic weight. He has put aside some of his bumbling-Brit routine and instead is funny and sharp. The best parts of Grant's performance come as his character plays his old pop hits at state fairs and private functions in front of crowds of screaming 40-something moms—the strained dignity on his face is priceless.

It's not as easy to say nice things about Barrymore. Without getting into the fact that the lyrics she spouts are incredibly inane—that's the fault of the scriptwriter—Barrymore's performance is completely unconvincing. Sure, she's adorable, but she's also practically half Grant's age, and, for the entire film, she looks as though she's in rehearsals for a high school play. And that's being kind. Barrymore's best work is behind her—in *E.T.*

The writing and acting in *Music and Lyrics* are all over the map. Grant's character, Alex, gets many snappy and interesting lines, and Sophie's sister is hilarious as an aging fan, but everyone else is as flat as Saskatchewan and about as interesting. Bennett's Cora Corman is incredibly bad, but it's not just the script—I've seen parking meters with more personality.

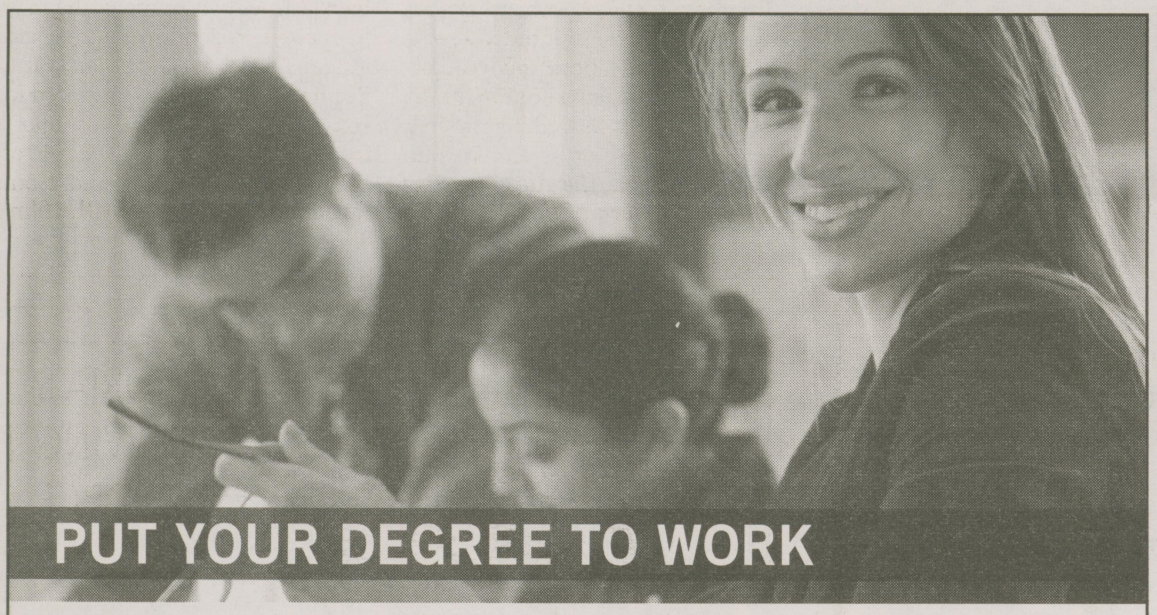
Music and Lyrics contains no dramatic tension whatsoever. There is so little conflict that I almost thought Alex and Sophie wouldn't have a falling out—a requirement in any romantic comedy. That turned out to be a bit of wishful thinking. The conflict came about 10 minutes later than industry average and—a vague spoiler here—the resolution is just a large-scale version of *The Wedding Singer*.

The film's music is actually somewhat entertaining. Rocker Adam Schlesinger, from Fountains of Wayne, does a pretty good job putting together songs for Grant to sing, and Cora Corman is a cringe-worthy send-up of everything that's wrong with the Britneys of the world. One thing that absolutely thrilled me, though, was the fact that Grant apparently can play some piano. I hate movies where actors playing musicians don't even remotely try to make their playing look realistic (I'm talking about you, *Dreamgirls*). Thank you, Mr. Grant, for putting in a bit of extra effort.

I was left feeling conflicted about *Music and Lyrics*. It is utterly formulaic and filled with boring characters and situations, yet it is also surprisingly likeable, and I found myself laughing quite a bit throughout the film. It just goes to show that lazy writing, nonsensical casting and a questionable plot can't keep Hugh Grant down.

PROVIDED PHOTO

Drew Barrymore and Hugh Grant in *Music and Lyrics*.



PUT YOUR DEGREE TO WORK

If you have a university degree in any field, you may be able to earn a BCIT diploma in one year. BCIT's advanced placement into diploma and post-diploma business programs can fast-track you into a career in:

Financial Management
> Advanced Accounting
> Professional Accounting
> Finance/Financial Planning
> Taxation

Contact: Tim Edwards, Associate Dean, 604.432.8898

Operations Management and Information Technology
> International Trade and Transportation*
> Information Technology Management*
> Operations Management*
*relevant business degree required

Contact: Mary Tiberghien, 604.432.8385

Business Administration
> Business Administration (Post-Diploma)
> Human Resource Management
> Business Management

Contact: Liz Moran, 604.451.7019

Marketing Management
> Commercial Real Estate
> Entrepreneurship
> Marketing Communications
> Professional Sales
> Tourism Management

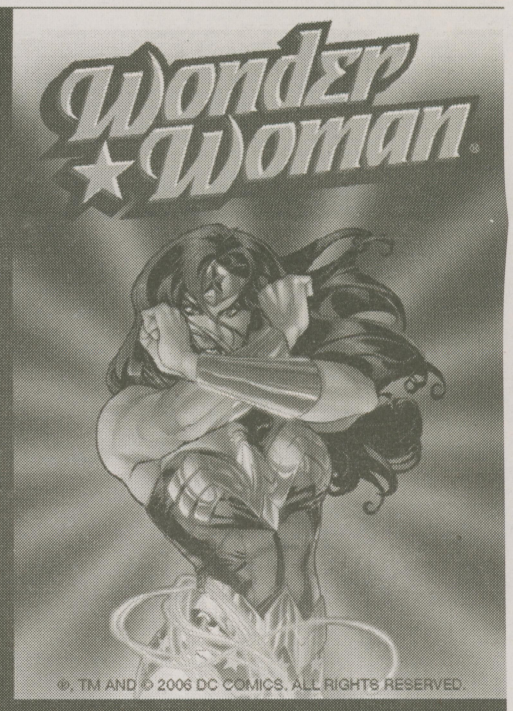
Contact: Kadi Rae, 604.432.8293

For more information, visit **bcit.ca/admission/transfer/advanced**

Apply now for Fall 2007

TECHNOLOGY CHANGES EVERYTHING | BCIT®

ALLAN HEINBERG
TERRY DODSON



dccomics.com

©, TM AND © 2006 DC COMICS. ALL RIGHTS RESERVED.

Available at:

CURIOUS COMICS
631 Johnson St.
384-1656 (at Broad St.)
1581-F Hillside
592-1656 (across from mall)

Paralegal Studies
Degree

Want a degree that works for you?

Humber offers the only Paralegal Studies degree program in Canada, combining a comprehensive understanding of legal principles with specific law-related skills for an education that's valued by major paralegal firms, law firms and federal and provincial governments. Think of yourself as a court agent, provincial offences prosecutor, immigration counsel or legal researcher (to name a few potential positions) and you're in the right seat.

Call 416-675-6622, ext. 3336 or email bernard.aron@humber.ca, for further information. Apply for all Business School programs at www.ontariocolleges.ca

www.business.humber.ca

HUMBER The Business School

A country good time with your dancin' boots on

by Wesley Scott

WESLEY SCOTT PHOTO

Jay Dunphy and The Religion at Steamers Pub.

Jay Dunphy and The Religion puts on a show your girlfriend from Alberta might like, and nothing sets the mood like a little "alt-fuckin' country."

Even if you are not into country or alt-country, it's hard not to have a good time at a show featuring Dunphy.

On Saturday, Feb. 10, Victorians Dunphy and the boys played an excellent set at Steamers Pub, compelling more than a few country girls to get up and onto the dance floor.

Following strong performances by country artists Annie Nolan and The Vacant Lot, the band was able to prove, even to this indie kid, that there's still decent roots rock out there.

Dunphy is a remarkable front man, exhibiting a gritty look with his long dark hair, thin build and eerie, heartfelt voice. Backed by some solid guitar and bass work, his songs draw you in with simple catchy riffs and emotional lyrics: Bob Dylan meets country twang.

Not everyone will enjoy this kind of music—since anything that resembles twang will immediately turn off many urbanites—but it does have a strange allure. Playing everything from new tracks like "Faggot Honey" to Bon Jovi's "Dead or Alive," The Religion put forward a strong performance and stage presence that was able to keep the crowd's attention.

Yet country music isn't exactly thriving in Victoria. Steamers was far from packed and the crowd was largely comprised of middle-aged people. Most Victoria country doesn't have your typical CMT sound, and it fails to capture widespread interest—at least in this city—and it's just not hip or modern enough for the younger student population out on a Saturday night. While Dunphy and his band put on a good show, they are perhaps doomed to remain just another one of your parents' country bands.

Jay Dunphy and The Religion are for anyone looking for boot-slappin' good time, but I take no responsibility for any two-steppin' or Tennessee-waltzin' that may occur.

Aussie othering

by Laura Cameron

10 Canoes
Rolf de Heer
Palace Films

Director Rolf de Heer's *10 Canoes*, the Australian nomination for Best Foreign Language Film at the Oscars, had its Victoria International Film Festival debut at Capitol 6 on Feb. 8.

This critically acclaimed film was worse than dull. It went on until no one cared how it ended, only that it finally did.

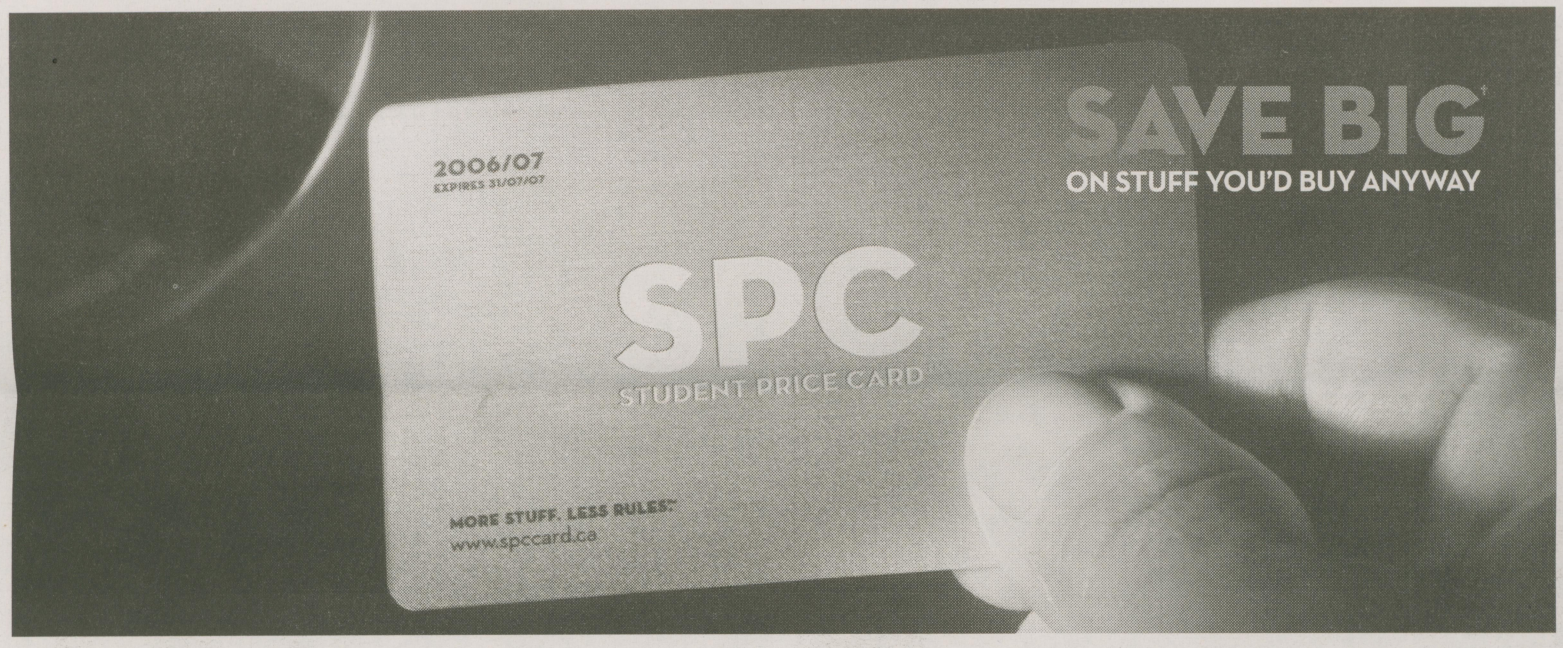
The smug narrator told the story of an aboriginal man who has fallen in love with his older brother's youngest wife. The two brothers set out together to make canoes and hunt for goose eggs in the marshes. The older brother tells a story of when one of their Ramingining ancestors coveted his brother's wife long ago. The remainder of the film flashes back and forth between the hunt and the telling of the story.

Overall, the movie seemed to belittle the Australian Aboriginals. It was similar to the 1980 movie "The Gods Must be Crazy," about a Coke bottle found in the Kalahari Desert. Both movies had a bit of an "aren't the Indians cute?" tone. It didn't cast the Aboriginal peoples in a bad light so much as it distinctly identified the subjects of the film as "others."

The excess of dialogue about farting and limp pricks contributed to the demeaning portrayal of the Aboriginal Peoples. The scatological humour got a few laughs out of the audience, but even the poop jokes couldn't carry the film. Apart from the trite humour, the use of broken English to narrate the story characterized the portrayal of Australian Aboriginals as a marginalized group.

"Ahh, you gotta see this story of mine cause it'll make you laugh, even if you're not a blackfella. Might cry a bit too, eh? But then you laugh some more ... cause this story is a big true story of my people. True thing," said the narrator.

The beautiful cinematography of the Arafura Swamp in north-eastern Arnhem Land in the Northern Territory of Australia was the movie's saving grace, but the landscapes were the only aspect of the film that came off as authentic.



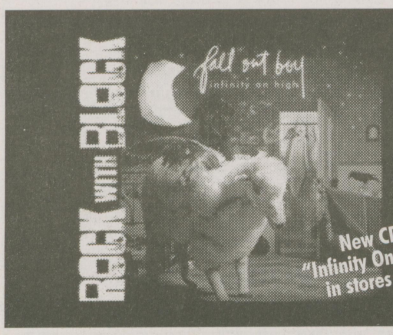
now getting carded is a good thing

the SPC Card™ gets you exclusive discounts† at hundreds of Canadian retailers.

GET A FREE SPC CARD™ WITH $29.95* student tax preparation

come in today or call 1-800-HRBLOCK hrblock.ca

H&R BLOCK®



ENTER FOR A CHANCE TO WIN** a trip for two to a SECRET DESTINATION to see fall out boy LIVE IN CONCERT
rockwithblock.ca

†Individual results vary. †† Offers valid from 08/01/06 until 07/31/07. Valid at participating locations in Canada only. For Cardholder only. Offers may vary, restrictions may apply. Usage may be restricted when used in conjunction with any other offer or retailer loyalty card discounts. Cannot be used towards the purchase of gift cards or certificates. *To qualify, student must present either (i) a T2202a documenting 4 or more months of full-time attendance at a college or university during 2006 or (ii) a valid high school identification card. Expires July 31, 2007. Valid only at participating H&R Block locations in Canada. **NO PURCHASE NECESSARY TO ENTER OR WIN. Purchase of H&R Block products or services will not increase chances of winning. Begins 2/1/07 and ends 5/15/07. Open to legal residents of Canada (excluding Quebec residents) who are 13 or older and were full-time students for four or more months during 2006 at a high school, college or university. There will be 1 random draw to award the prize. Skill testing question required for award of prize. See www.rockwithblock.ca for Official Rules and how to play without purchase. Odds of winning vary based on participation. Void in Quebec and where prohibited.

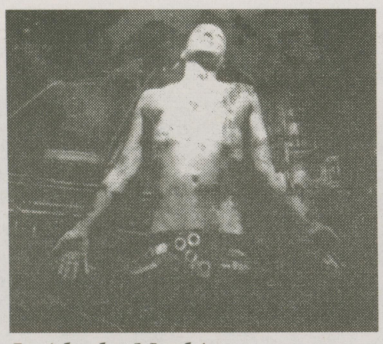
LSAT MCAT GMAT GRE
Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 780-428-8700
www.oxfordseminars.com

A murder of metal reviews

by Michael Nussbacher



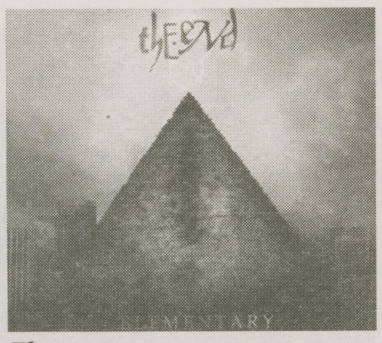
Inside the Machine

This Ending
Inside the Machine
Metal Blade

Here we have a group that seems to have all the right imagery and subject matter down. This Ending, like many of the other bands in this article, comes to us from a legendary label in heavy metal, Metal Blade Records.

For the most part, Metal Blade knows what they are doing when they sign a band, and This Ending is a testament to their ear for good metal. Not good—fucking great. The more I listened to *Inside the Machine,* the more I felt like the band had performed lyrical armed robbery with machine-gun double kick drums.

But This Ending are more than just typical tommy gun toters with raw throats—there is some really talented guitar and bass in here that makes these guys the total package. They've got it all: hard yet complex riffs, guitar heroism, lyrical prowess. Most importantly, they are all ugly as sin. The metal gods are pleased.



Elementary

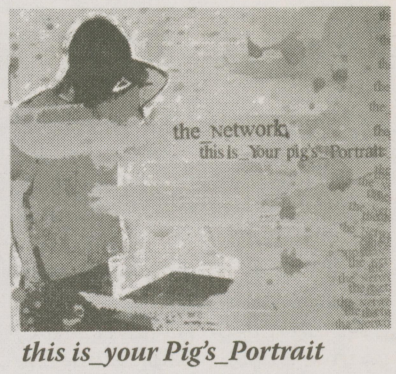
The End
Elementary
BMI

Allright, allright, I know what you're gonna say. "What's with these bands all using the word 'end' in their names?" The answer is, quite simply, I have no idea. I am not a big fan of the band names either. But I bet you will love The End for two reasons. First, it is one of the few good mathcore (a style of metal based on technical musicianship) bands around. Second, they are from right here in Canada. Clean and tight, The End also possesses the gift of good singing. Of the bands mentioned here, The End is comparatively the least heavy, but heavy is only half of metal. *Elementary* is positively hypnotic, sensual and, well, elemental in its power. Listen to "The Never Ever Aftermath" and prepare to be transported to a deep and frightening recess of your mind that has "fallen in love with the mushroom cloud." The End is part human and part machine in its sound but it is all epic. The style of slow-burn music is the sort that produces songs that can play as long as nine minutes but still draw you in and strap you down for the whole ride. As a metal band, they almost defy classification into a specific subgenre, even that of mathcore. But seriously, who cares? The End may just be harbingers of the next trend in metal.

Gloria

Disillusion
Gloria
Metal Blade

Leipzig, Germany—the birthplace of the best band in this review: Disillusion. Great Caesar's ghost, who knew that a band whose first language probably isn't English could write better prose and better songs than the bulk of metal bands still alive and kicking? Never have I heard such a unique combination of four different types of metal mix so well together. The creative use of cellos, violins and ghostly background vocal crescendos to flesh out the sound may very well become a Disillusion trademark. This is the album to play when you're doing something meaningful like writing an award-winning screenplay, having rough sex, finally beating that annoying board-game-champion roommate of yours at Risk or escaping one of the Jigsaw killer's (of *Saw* fame) traps. You'll know what I mean when you listen to "The Hole We Are In." Congratulations, you are still alive.



this is_your Pig's_Portrait

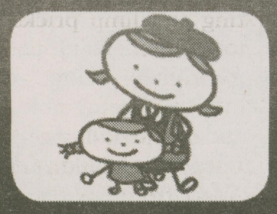
the_Network
this is_your Pig's_Portrait
Metal Blade

I really wanted to hate this band. The album starts with squelchy yelps from a singer introducing the band who sounds almost exactly like Ben Kowalewicz of Billy Talent.

I had almost turned the CD player off when all of a sudden the gates of Hell opened on my eardrums with "Faith in Lust" and I shut my complaining mouth.

the_Network has perfected the art of balancing merciless musical pummelling with melodic breaks before putting on spiked gauntlets for another 12 rounds. Two singers is the method to the madness that is the_Network. I've heard of harmonizing melodies, but these guys harmonize their screams. One takes the high road; the other takes the low road. They're like two serial killers on a sprawling 16-track murder spree. Sexy.

Teach English to Children in Japan!



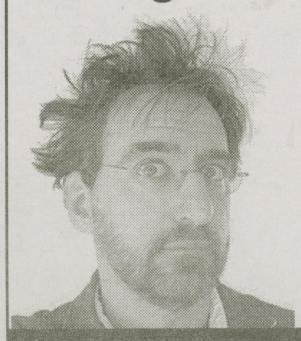
With over 70 branch schools, Amity has been the leading English conversation educator for children in Japan for more than a decade. We offer exciting opportunities to enthusiastic, professional, native English speakers who enjoy working with children.

Requirements:
- BA/BS degree (all majors considered)
- Proof of education in English (elementary school to university)
- Strong interest in working with children
- Teaching experience and Japanese language ability helpful but not necessary

Amity provides:
- Competitive salary
- Visa sponsorship
- Health coverage and pension system
- 3 one-week paid vacations
- Return airfare
- One-year contract
- Paid training in Japan
- Japanese-style, furnished apartment
- Completion bonus
- Opportunities for advancement

INTERVIEW IN VANCOUVER ON MARCH 24TH, 2007
Apply online at: http://www.amityteachers.com (select Toronto office)
To apply, submit the following: Current résumé • 1-page essay (no less than 500 words) titled, "Why I Want to Teach Children and Live in Japan"

Having a bad hair day, on campus?



BRISTOL TOWN hair fashion

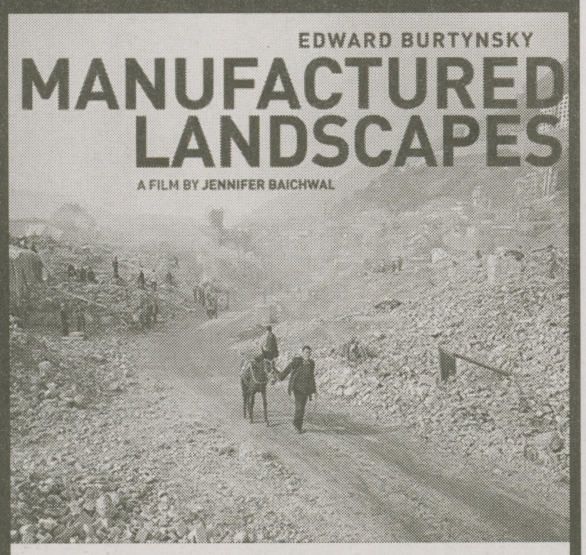
Telephone: 477-3098
2562 Cadboro Bay Road
Down the hill from UVic!

Open 7 days a week from 8am to 5pm
8am to 8pm on Wed/Thurs | 10am to 4pm on Sunday

CINECENTA
STUDENT UNION BLDG • 721-8365 • www.cinecenta.com

FOR YOUR CONSIDERATION
FRI & SAT
2:30; 7:10 & 9:00

EDWARD BURTYNSKY
MANUFACTURED LANDSCAPES
A FILM BY JENNIFER BAICHWAL



"★★★★!" -TIMES COLONIST
SUN 2:30, 7:15 & 9:10
MON 7:15 & 9:10

241
EMPIRE THEATRES
MOVIE TICKETS

BUY 1 ADULT ADMISSION TICKET & GET THE 2ND TICKET FREE

EMPIRE CAPITOL 6 CINEMAS
805 Yates St.

EMPIRE UNIVERSITY 4 CINEMAS
3980 Shelbourne St.

VALID POST-SECONDARY STUDENT ID REQUIRED AT TIME OF PURCHASE.
OFFER EXPIRES FEB. 28, 2007.

EMPIRE THEATRES

EMPIRETHEATRES.COM

Magic, myth and memory

by Bryan Linge

Blending elements of real life with fiction, director Ewan McLaren has created a play about moments that are both wondrous and devastating for a young boy.

The Street of Crocodiles is adapted from a book of short stories of the same name, written by Polish author Bruno Schulz with stories from his life.

Members of the UVic theatre department performed a sold-out show Feb. 8, showcasing the latest play, which runs until Feb. 17.

The Street of Crocodiles begins with a subdued pace. The audience is introduced to Schulz during the Nazi occupation. Eugene Mendelev, the sound designer, does an excellent job of introducing us to the chaos outside Schulz's sanctuary, where he escapes into myths and novels.

McLaren said that he and set designer Carla Bernachi spent time fine tuning and discarding old ideas to get the set just right.

"[We] started with a concept: we wanted to actually make the Bishop Theatre at the Phoenix into the abandoned warehouse where the lead character is forced by Nazi occupiers to sort books: a bleak, real space, which can only warm up and transform when people from Joseph's past appear to him out of nowhere," he said.

Fading into memory and myth, we're introduced to Joseph (Amitai Marmorstein), a Jewish boy just reaching manhood. We meet his father (Jason Moldowan), a source of wonder and excitement; his mother (Danielle Janess), who maintains the family business; and the family servant and Joseph's love interest, Adela (Ingrid Hansen). Marmorstein and Hansen had amazing onstage chemistry.

Deftly alternating between the depressing present and the magical past, the story unfolds through the actions of the characters. The play advances though several formative points in Schulz's life and eventually culminates in an end scenario in which his remembrances are brought to a sudden halt.

Without background, the play is a series of increasingly bizarre scenes. Some exposition or more detail in the handout with information about the artist and the book it was based on should have been included to aid understanding,

McLaren said they tried to stay in keeping with the book by mixing levity and seriousness. "We worked to stage as much fun as possible, in spite of the dire circumstances book ending the beginning and end of the play," he said.

WILLIE LI PHOTO

Jocelyn Beyak, left, wrapping up naked people for a work of performance art.

Desperately mashed with you

by Steve Carey

The lobby of the Fine Arts Building was decorated with sketches, giant papier mâché sculptures and white cloth-drops with people inside. Acoustic music flooded the halls. The scene was set for a conglomeration of arts students eating, drinking and performing the night away at Desperately Mashed on Feb. 9.

The usual group was there—women in ties and blazers carrying cameras, men in fedoras with moustaches acting, scruffy writers with beards reading—but there was a communication between the groups that I'd never seen at a coffee house or in a theatre lobby before. Maybe it had something to do with the Fine Arts Student Association (FASA).

FASA, which was formed at the end of January, is the multi-coloured playdough of fine arts student organizations. The Theatre Course Union, the Visual Arts Student Association, the Writing Student Union, the UVic Student Music Educators Association and the History in Art Student Association are all involved.

Jennifer Cook, the curator of the event, filled the lobby with papier mâché, performances and other art installations. High points of the show included pencil-and-ink love sketches in a hard-edged comic art style by Andrew Shick and a performance art piece that took shapeless white cloth-drops and wrapped them in string, revealing the curvy, writhing human bodies underneath.

Another highlight was seeing music students Anna Atkinson and Rachael Cardiello play their blend of acoustic folk music. With their instrument cases open and at the ready behind them, they'd finish a song and switch instruments—violin, piano, guitar and accordion—as easily as somebody would change channels on TV.

"We're thinking of getting more instruments... it'll be a gong show," said Atkinson. Her eyes lit up and she leaned toward the audience. "Maybe we'll get a gong."

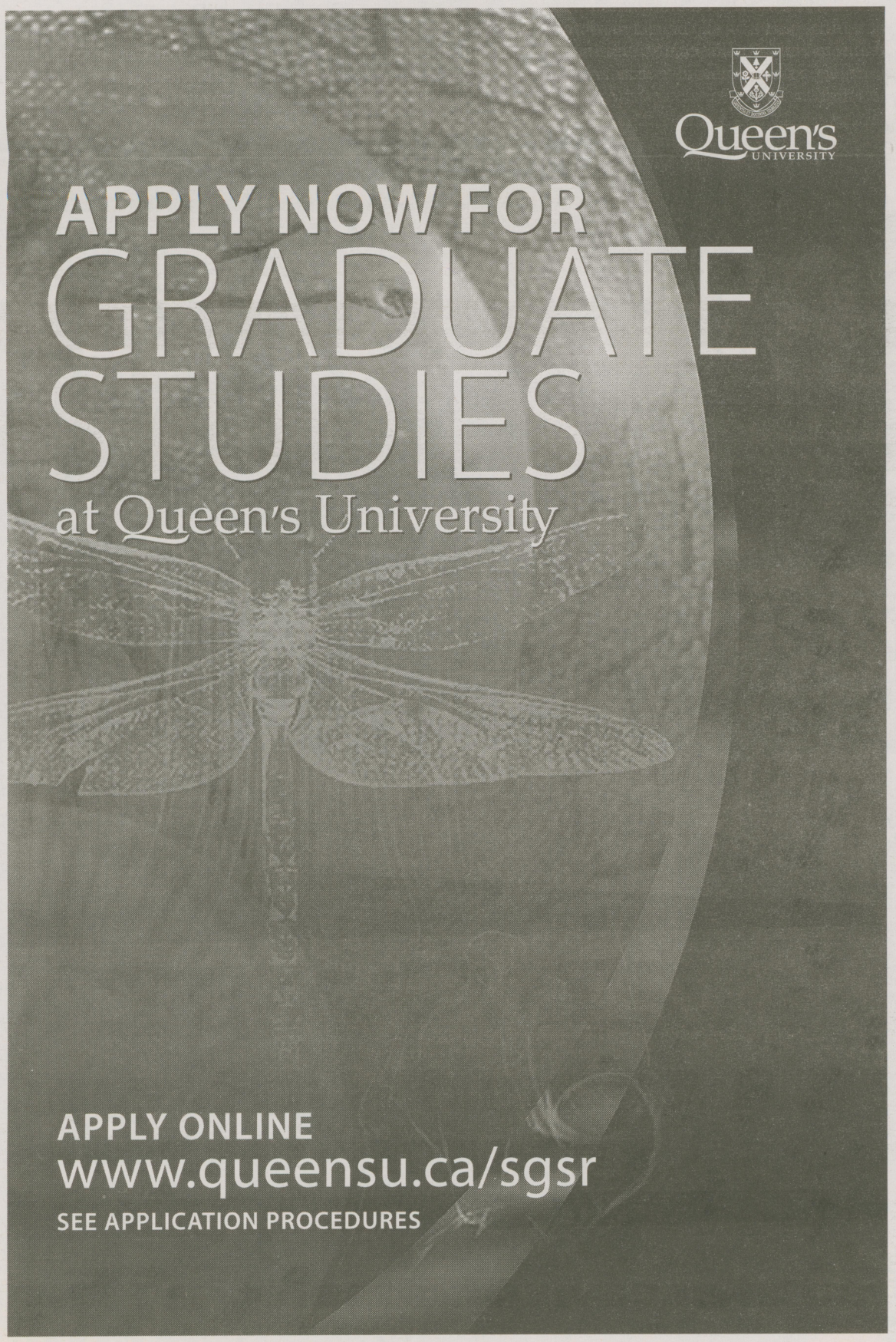
The four rooms and lobby were packed with people the evening of the event. Organizer Eugene Mendelev, a fourth-year lighting design student in the UVic theatre program, said they had 300 people through the door with ticket sales.

"We had probably a half-dozen performances that were standing room only," said Mendelev when interviewed after the event.

Mendelev said that from the foundation of FASA to the day of the event, there was a timeline of a month, and the event went without any problems. That's pretty good planning for a new student organization.

There were two weeks of open submissions of material and performers, but they were still accepting new readings and performances just a few days before.

Desperately Mashed takes its name from an 18th-century expression for being "very much in love." Just being able to view the student work in an intimate environment warmed a few hearts.



CFUV 101.9 FM

CFUV is the University of Victoria's Campus/Community Radio Station. To find out more information about CFUV, including our programming schedule, volunteer information and complete charts, please visit our website at www.cfuv.uvic.ca.

TOP TEN

FOR THE WEEK OF FEBRUARY 12TH

* means Canadian artist. † means local artist.

1. VARIOUS †
   Aaargh Annual: Year Two (Aaargh)
2. APOSTLE OF HUSTLE *
   National Anthem Of Nowhere (Arts & Crafts)
3. MOTHER MOTHER *
   Touch Up (Last Gang)
4. OF MONTREAL
   Hissing Fauna, Are You The Destroyer? (Polyvinyl)
5. CLAP YOUR HANDS SAY YEAH
   Some Loud Thunder (Independent)
6. VARIOUS
   8-Bit Operators: The Music of Kraftwerk (Astralwerks)
7. BEIRUT
   Lon Gisland EP (Ba Da Bing!)
8. DEERHOOF
   Friend Opportunity (Kill Rock Stars)
9. THE END *
   Elementary (Dine Alone)
10. VARIOUS
    Stones Throw: Ten Years (Stones Throw)

Hear the weekly top ten on Charts and Graphs every Thursday at 3:00 PM on CFUV 101.9FM.

Vikes stump Wanderers in Barnard Cup rematch

Tight defence by men's rugby team secures 18-14 UVic victory in Premier League

by David Karp

DAVID KARP PHOTO

Rugby players fight for a loose ball in Feb. 10 action at Windsor Park in Oak Bay.

The last time the Vikes rugby team met the Castaway Wanderers was in November's Barnard Cup. UVic won.

The rematch came on Feb. 10 at Windsor Park in Oak Bay, with the Vikes beating the Wanderers 18-14 to win their second B.C. Premier League game this season, boosting their record to 2-0.

Like at the Barnard Cup match, both teams were missing their top players, who were away on national team duty.

Both teams started the game like Dobermans chasing after a tennis ball—determined and focused on keeping the ball.

"We hung onto the ball a bit too long and we didn't move the ball around," said UVic coach Doug Tate. "We were a little bit selfish with the ball at times."

But strong defence on both sides of the field meant few opportunities for tries in the first 20 minutes. The best scoring chances came from unsuccessful long penalty kicks—one by UVic's Steve Piatek and the other by Castaway's John Graf.

Graf had another long penalty kick 27 minutes in, but he missed. He'd put another one well wide late in the half, his best chance yet.

"I'm out of practice," Graf said. "I had a busy Christmas. It's the start of the season, and kicking is a skill you've got to get out and work on every day. I've got two kids, full-time work—it's tough to find the time.

"It's disappointing, I feel like I let the guys down a bit," he added.

UVic's best opportunity of the half came 30 minutes in, when full-back Mike Danskin made a great run. He passed it off to Doug Matthews, who looked to be through for a try down the right flank, but the referee called the play back because of a forward pass.

Piatek made a kick at the half-time whistle, putting the Vikes up 3-0 going into the dressing room.

In the second half, the Castaway defence started to break down. Piatek made an easy penalty a few minutes in. The Wanderers answered right back, powering in as a mob for a try right after a scrum. Graf finally made a kick, putting his team behind by one.

But that was the closest the Wanderers would get. Tommy Hartlin, a flanker for UVic, roared through for a try down the middle, with Piatek kicking the easy two points to put the Vikes up 13-7.

Chris Thompson broke a tackle to score a try down the left wing, but Piatek missed the difficult yet important kick.

But the Wanderers didn't keel over. Wes Aylward came out of the sin bin to score a late try for Castaway, with Graf finishing his kick to bring his team within four at 18-14.

But the Vikes' defence was strong, preventing any more points.

The Vikes will hit the road next weekend to face Meraloma before returning to Wallace Field on Feb. 24 to face Abbotsford.

UVic Scoreboard!

Women's basketball

Feb. 11 UVic 64 TRU 61
Feb. 9 UVic 63 UCFV 56

Men's basketball

Feb. 11 UVic 85 TRU 61
Feb. 9 UVic 73 UCFV 70

Men's field hockey

Feb. 11 India-A 4 UVic 2

Men's ice hockey

Feb. 10 UVic 8 TWU 2
Feb. 9 UVic 3 TWU 3

Women's rugby

Feb. 10 UVic 37 United 5

Men's rugby

Feb. 10 UVic 18 Castaway 14

JOCK TALK

"I was gonna fight someone—I just didn't know when I was going to do it."

- UVic hockey player Kit Matkaluk

Travelling This Summer?

- Canada's lowest airfares for students
- Exclusive selection of student travel options

It's that simple.

Seriously, for your travels this coming summer you really should come to us first. After all, you do own us and we've been doing this for over 35 years so we really know our stuff. Most importantly we will save you money and can offer you a selection of student focused products that no one else can touch. Humbly put, we are pretty damn good. Come and see for yourself.

On Campus:
SUB Room A102 405-5888
Downtown:
1312 Douglas St. 405-5880

TRAVEL CUTS
Canada's Student Travel Experts
www.travelcuts.com
1-888-FLY-CUTS (359-2887)

Murph's Pub
(Formerly The Tally Ho Pub)

Live Stand-Up Comedy

Every Saturday
8:45 - 10:30pm
For more info e-mail
comedyfeast@shaw.ca

Free Meat Draw
Wednesday 5 to 7 pm

In the Vacation Inn - 3020 Douglas St. - 389-9962

STUDENT NIGHT @ BP

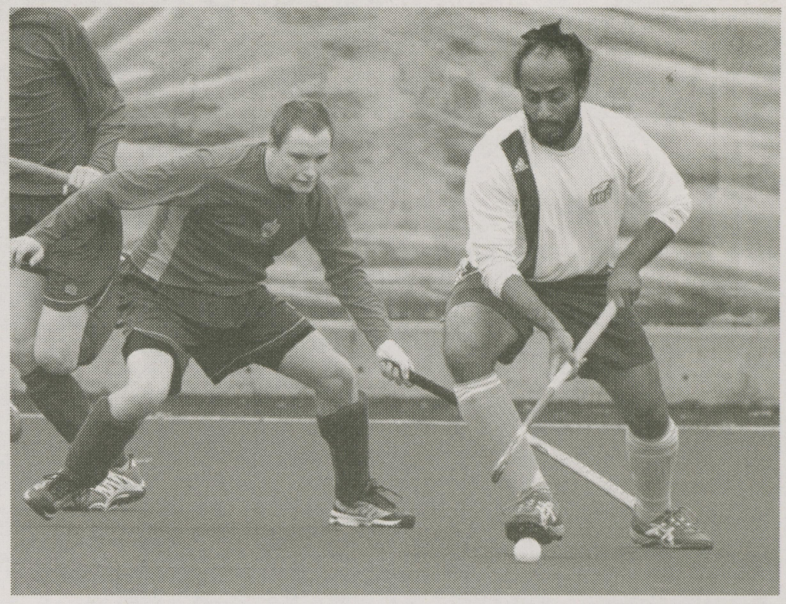
Every Monday | $10 pitchers | ½ price appies after 6:00 | Margs & Daquiris $3.99

3994 Shelbourne St. | 721-3221

Field hockey team continues to struggle

Vikes only have one win in 10 games after losing to India-A

by Hilary Smith



AHMED MUMENI PHOTO

Above, UVic plays UBC in a January game. UVic is 1-9 this year.

The 4-2 loss may not reflect it, but the Vikes men's field hockey team battled hard in their game against India-A, a Vancouver team, on Feb. 11. The two teams last played in October with the same score result.

UVic's turf field needed to be sprayed down before the match, as it had suffered from the recent sunshine.

Though the Vikes had several scoring chances, India was first on the scoreboard. Less than 10 minutes into the game, the Vikes defenders were caught unprepared and India scored two quick goals. Vikes coach Alan Williams shook his head in frustration and instructed his team to "refocus."

There were some misguided passes by both teams, and these slip-ups resulted in the Vikes, being down 3-0 going into the second half. UVic was also slow to recover from their turnovers.

The halftime break was needed to refocus the lagging Vikes.

In the second half, Williams said that he saw "a lot of positive stuff." He said his team's checking and movement was much better in the second half.

"Overall, we had the most possession."

The game had a controversial moment when Vike Kevin Snider received a verbal warning from an umpire for arguing with a call. The warning was upgraded to a yellow card after Snider made another comment and was sent off the field for five minutes.

Fans were upset about the harsh decision. Snider was mystified by the card.

"I don't really even know what happened there, so I can't really comment," he said, shrugging.

But the call had no negative repercussions, as Vike Will Wright scored on a nice raised shot while the team was still playing short.

Connor Meakin scored the last goal of the game for the Vikes from a well-executed short corner.

Although his team didn't win, the coach praised his team's decision making and ball movement. He added that, especially in the second half, his team played stronger than the last time they played India-A.

"Overall, [there was] a real improvement and maturity in play," said Williams.

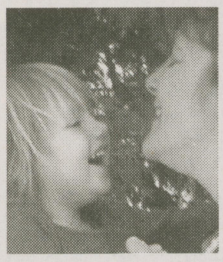
But he noted that India-A was missing some of their international-level players because of a mandatory national team training camp.

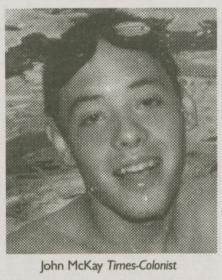
"They brought a good team, but not their best team," said Williams.

The Vikes have three games at home to try to improve their 1-9 record before they head on the road. They host the Vancouver Rowing Club Jokers on Feb. 18.

Victoria Epilepsy and Parkinson's Centre

Epilepsy
MEMORIAL AWARD
FOR FURTHER EDUCATION





John McKay *Times-Colonist*

Darren Stone *Times-Colonist*

if you have **epilepsy** and you're thinking about ANY KIND of education or training ANYWHERE in the world

$1000 is available for you

We Can Help You Pursue Your Dreams

Application Deadline: MAY 1, Annually

Details and application forms available online at **www.vepc.bc.ca** or by contacting

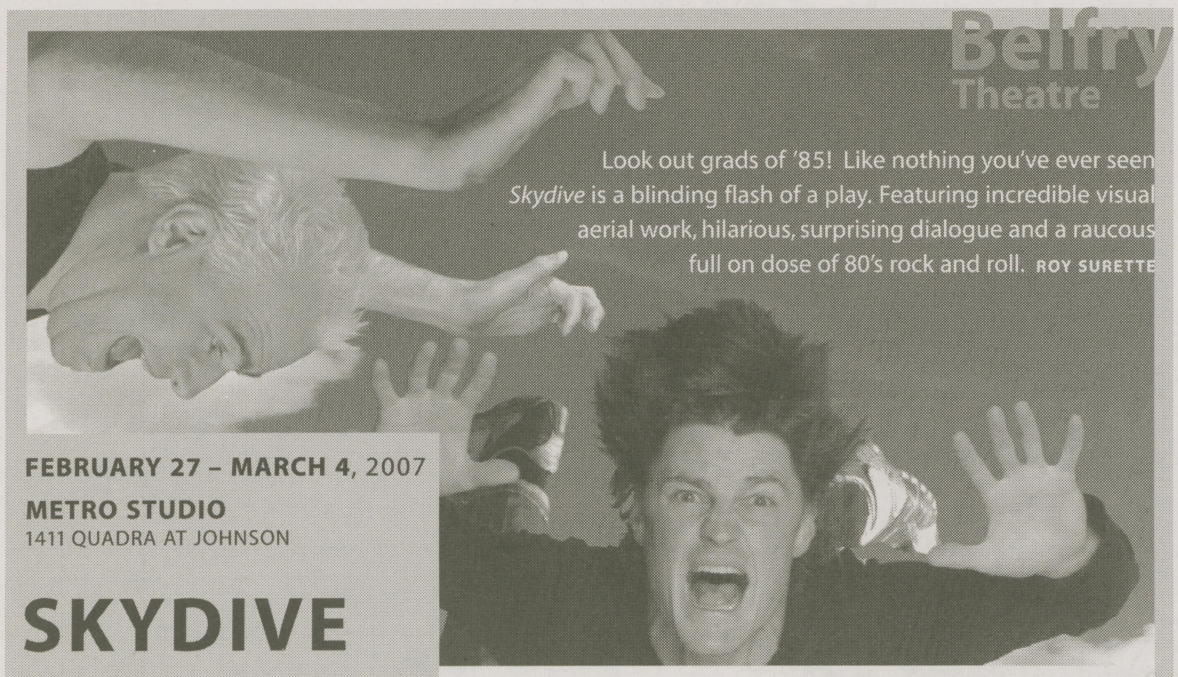
Victoria Epilepsy & Parkinson's Centre
813 Darwin Avenue
Victoria BC V8X 2X7 Canada
tel: (250) **475-6677**
Fax: (250) 475-6619
E-mail: **help@vepc.bc.ca**

VICTORIA EPILEPSY & PARKINSON'S CENTRE
KNOWLEDGE CONFIDENCE LIFE!

Teach English Overseas

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD SEMINARS
1-800-779-1779 / 780-428-8700
www.oxfordseminars.com



FEBRUARY 27 – MARCH 4, 2007
METRO STUDIO
1411 QUADRA AT JOHNSON

SKYDIVE

BY KEVIN KERR
PERFORMED BY BOB FRAZER AND JAMES SANDERS

TICKETS **385-6815**
WWW.**BELFRY.BC.CA**
FROM $18 – $22
STUDENT DISCOUNTS AVAILABLE

A REALWHEELS THEATRE PROJECT PRODUCTION

SUPPORTED BY Accent Inns · PrintSmith group · The Zone @ 91.3 modern rock · Villa Marco Polo Inn · Canadian Heritage Patrimoine canadien · Canada Council for the Arts Conseil des Arts du Canada · British Columbia Arts Council · CRD Capital Regional District Arts Development

UBC DAP
The gateway to accounting

Accelerate your future with the Diploma in Accounting Program (DAP) at the University of British Columbia.

DAP prepares university graduates with limited or no training in accounting for entry into a professional accounting designation (CA, CGA, CMA or CPA in the US).

APPLICATION DEADLINES

May start:	Mar 1 (International applicants) Apr 1 (Canadian applicants)
Sep start:	Jul 1 (International applicants) Aug 1 (Canadian applicants)

Find out how DAP can accelerate your future.
Visit **www.sauder.ubc.ca/dap**

UBC
SAUDER School of Business
Opening Worlds

THE UNIVERSITY OF BRITISH COLUMBIA

SPORTS OPINION

Gay athlete comes out

NBA player John Amaechi exploits his homosexuality to sell book

by Matthew Lundy

John Amaechi's Wikipedia page must have changed drastically on Feb. 7.

The former NBA player became the first male pro basketball player, active or retired, to announce that he is gay, becoming only the fifth male athlete from the four major North American sports leagues to announce such a thing.

Professional sports represent the pinnacle of masculinity, a place where debate is settled by feats of physicality and brawn. It's no surprise that the culture surrounding sports has long been homophobic, both on parts of the athletes and the fans.

So you'd think that Amaechi's announcement would reverberate through the sports world and create controversy. The reality? Nobody cares.

There are several reasons for the lack of enthusiasm, the most glaring being that Amaechi never made an impact in the NBA. He was a serviceable backup centre, a journeyman, a player who saw few minutes and ever fewer statistics. How can people discuss Amaechi's announcement when they don't know who he is?

Many pro basketball players have stated they would be fine with a gay athlete in the locker-room, but what other answer do you expect? Professional athletes are seasoned veterans when dealing with the media; only a few actually speak their mind. The rest remain worried about fines from the league or their team.

Our supposed political correctness in dealing with Amaechi may in fact be masking homophobia that is suppressed by a fear of the media and brings forth dull quotes that do absolutely nothing to inspire debate.

Several of the comments made by current players appear to be supportive, though other players display the undertones of homophobia and narcissism that pervade their thoughts. Among them are Amaré Stoudemire, Steven Hunter and Shavlik Randolph.

Players almost seem worried that gay teammates would hit on them, as if their physical prowess and heightened masculinity will be irresistible to gay men.

Randolph, a forward with the Philadelphia 76ers, told the Associated Press, "As long as you don't bring your gayness on me, I'm fine." It should be noted that Randolph never completed his college education.

Hunter, Randolph's teammate, said to the Associated Press, "As long as [a gay teammate] don't make any advances toward me, I'm fine with it." Hunter also admitted to watching lots of television, and sees "a lot of sick, perverted stuff about married men running around with gay guys and all types of foolishness."

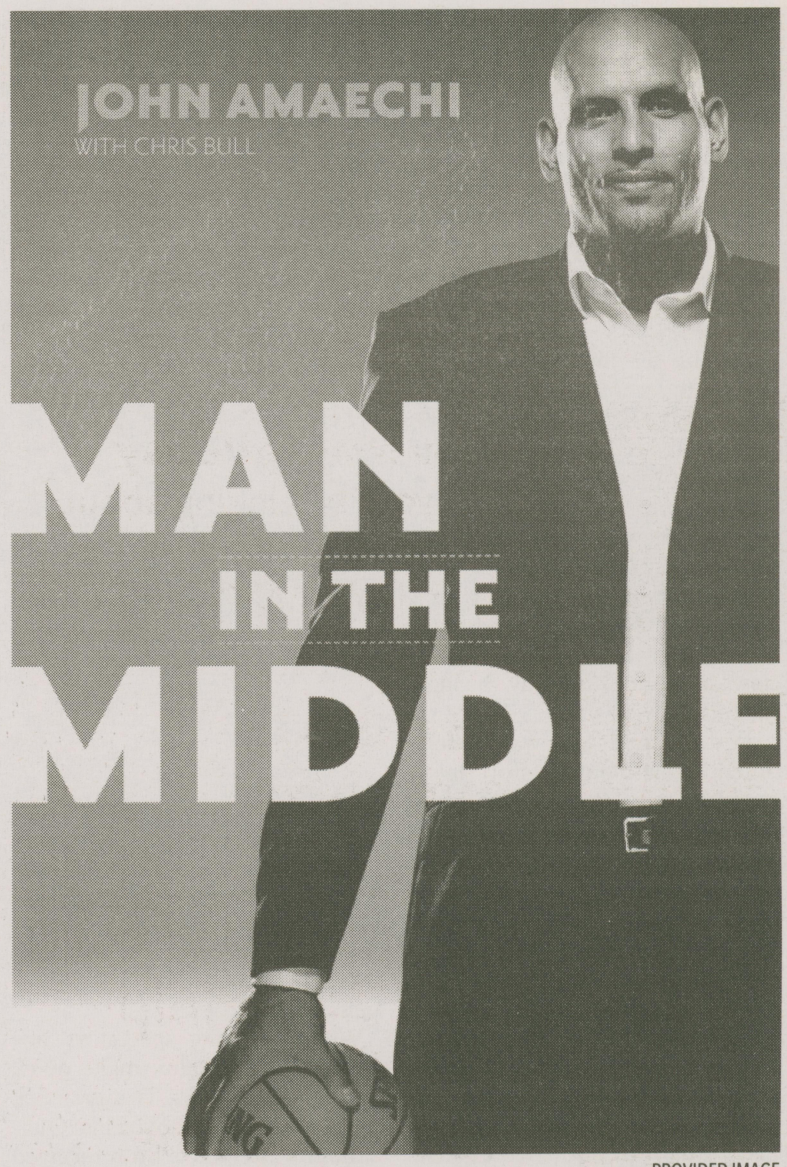
Stoudemire told the *East Valley Tribune* that he's "definately not a fan of gayness," but that he'd prefer players would "go ahead and admit they're gay rather than be undercover."

Trust me, guys; there's a difference between the low-rent groupies clamouring for you in the hotel lobby of the Hilton and a gay teammate, under contract, trying to perform a job to the best of his abilities.

Most disconcerting about the entire story is that John Amaechi is selling a book. ESPN has flaunted this story more than any other network, presumably because ESPN Books is publishing it.

To think that someone's sexuality is a dollar sign for both the individual and a major corporation is sad. Unless some pertinent news is brought forward in the book that demands publishing, this is shameless exploitation.

Show me an athlete of formidable talent with the courage to admit he's gay while actively playing his sport and we'll have something to talk about. We need a trailblazer to challenge society's supposed political correctness, not an ex-player trying to sell a book.



PROVIDED IMAGE

John Amaechi is using sexuality to sell his book, pictured above.

Take the Summer On
WEST COAST LIFESTYLE
WEST COAST LEARNING

NORTH VANCOUVER, BRITISH COLUMBIA

Make this a summer to remember—study on the West Coast. Get a head start at Capilano College's spectacular campus in North Vancouver, B.C. Known around the world for its great beaches, mountain trails and summer festivals, Vancouver has something for everyone. Capilano College is just minutes from it all.

CREATIVE INTENSIVE PROGRAMS
Bringing together talented individuals in the fields of art, design and media, these highly creative programs allow you to explore and expand your skills under the guidance of truly inspiring instructors.

- Advertising Certificate
- Animation Fundamentals Citation
- Computer Animation and Visual Effects Citation
- Foundations in Illustration and Design Certificate
- Magazine Publishing Certificate

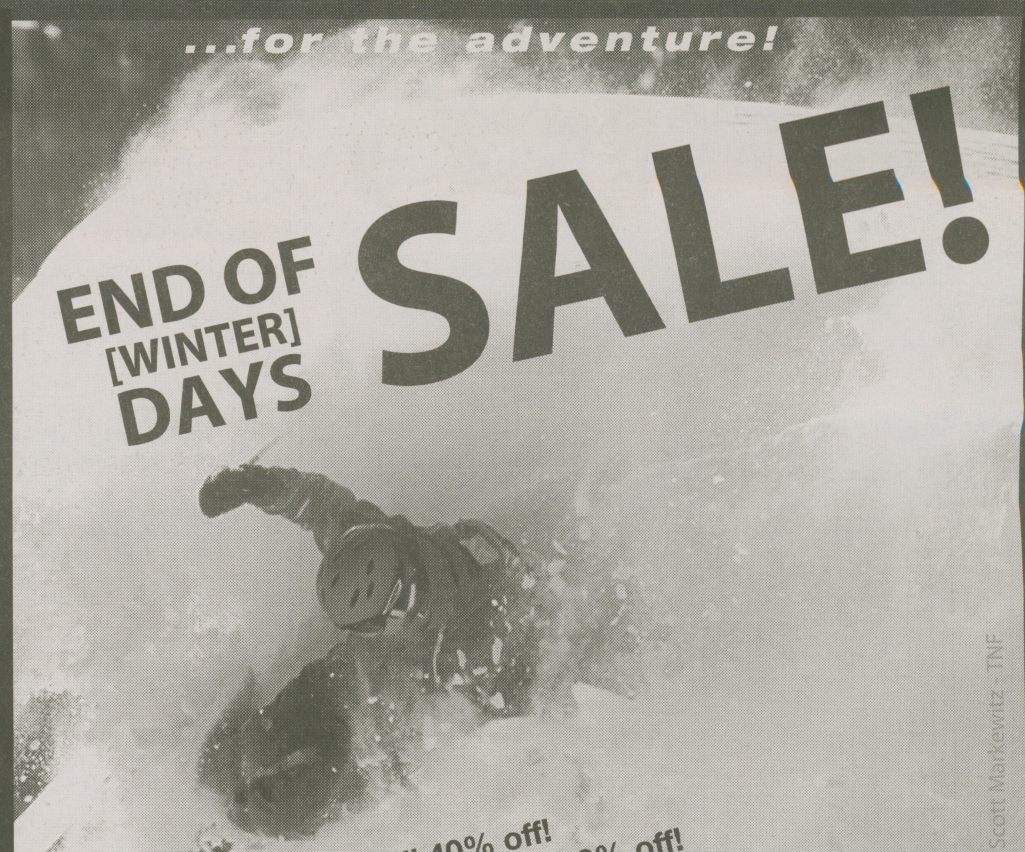
Creative Visual Arts + Media INTENSIVES

YOU COULD WIN!
Registered students can win a $500 tuition fee waiver.

INDIVIDUAL COURSES IN OTHER AREAS
Credit courses in arts and science (university transfer), biology, robotics, business, accounting, legal studies, communications, fine arts, tourism, and theatre are also available.
Check out these courses and our complete summer listing at www.capcollege.ca.

APPLY NOW
Details at www.capcollege.ca
Capilano College

VALHALLA PURE
OUTFITTERS
...for the adventure!



ARC'TERYX ◆ ATLAS ◆ BLACK DIAMOND ◆ DAKINE ◆ DIAMIR ◆ DYNAFIT ◆ EIDER
GARMONT ◆ G3 ◆ KÜHL ◆ MTN HARDWEAR ◆ PRANA ◆ SCARPA ◆ THE NORTH FACE

END OF [WINTER] DAYS SALE!

Photo: Scott Markewitz - TNF

Skiwear - all 40% off!
Ski Gloves/Mitts - all 40% off!
Ski Toques - all 40% off!
Scarpa T2X tele boots - now $450
Save up to $140 !
More in-store specials - save up to 50%!

Now with Backcounty and Tele gear!
New Location Millstream Village - Langford Opening April 2007

Serving Victoria since 1991
360-2181
615 Broughton Street ◆ Victoria
vpo.ca

The BEST Gear at the BEST Prices - Guaranteed!

Fans treated to double dose of physical hockey

by Leslie Bootle

AHMED MUMENI PHOTO

UVic's John Bunting (left), tries to steal the puck from his opponent in a 3-3 tie to Trinity Western on Feb. 10.

UVic's men's hockey team put on an impressive display to remain undefeated after back-to-back home games against Trinity Western University.

Meeting for the final time this season, the teams endured a high-scoring physical battle on Feb. 9, followed by a faster and shorter game less than 12 hours later on Feb. 10.

UVic set an aggressive tone from the outset of the first game. Less than two minutes in, UVic's Kai Fuglem scored off a rebound to start a goal frenzy that did not slow down until halfway through the third.

UVic's second goal was a well-timed, short-handed effort from captain Drew Davis, who leads the B.C. Intercollegiate Hockey League in scoring. A turnover at the blue line enabled him to sneak one past Trinity goalie Kevin Helps 12 minutes into the first.

Although UVic ended the period up 3-0, Trinity didn't give up. In the first six minutes of the second period, UVic scored two quick goals only to have Trinity answer back with two of their own.

At 5-2 halfway through the game, Trinity got frustrated. The physical intensity picked up, resulting in several unnecessary penalties and the vibrant exchange of words and shoves between the two teams. It was only a matter of time until a fight broke out.

When one did, spectators saw UVic's Kit Matkaluk make quick and bloody work of Trinity's Nick Astle, whose face looked like Quasimodo's afterward. Both received five-minute majors, a game misconduct and a one-game suspension.

For Matkaluk, the fight was worth the suspension.

"[Astle] ran one of our guys," said Matkaluk. "I was gonna fight someone—I just didn't know when I was going to do it."

UVic coach Harry Schamhart said the fight was one sided.

"[Astle] obviously shouldn't have been fighting, because he didn't know how to fight," said Schamhart. "He got schooled."

The third period started out calmly but quickly escalated in tension. While both teams continued to rack up penalties, UVic was able to score three more times to finish the game with an 8-2 win.

UVic ties shortened game

Saturday's game had modified rules because of limited access to ice time (see page 23). The game was set to have three 15-minute periods instead of the normal 20-minute periods.

Both teams entered the game with renewed focus, playing a fast and highly skilled game that resulted in fewer penalties.

UVic was without their top line, with Davis writing his LSAT, Matkaluk suspended and Dan Birch injured, creating room for others to step up.

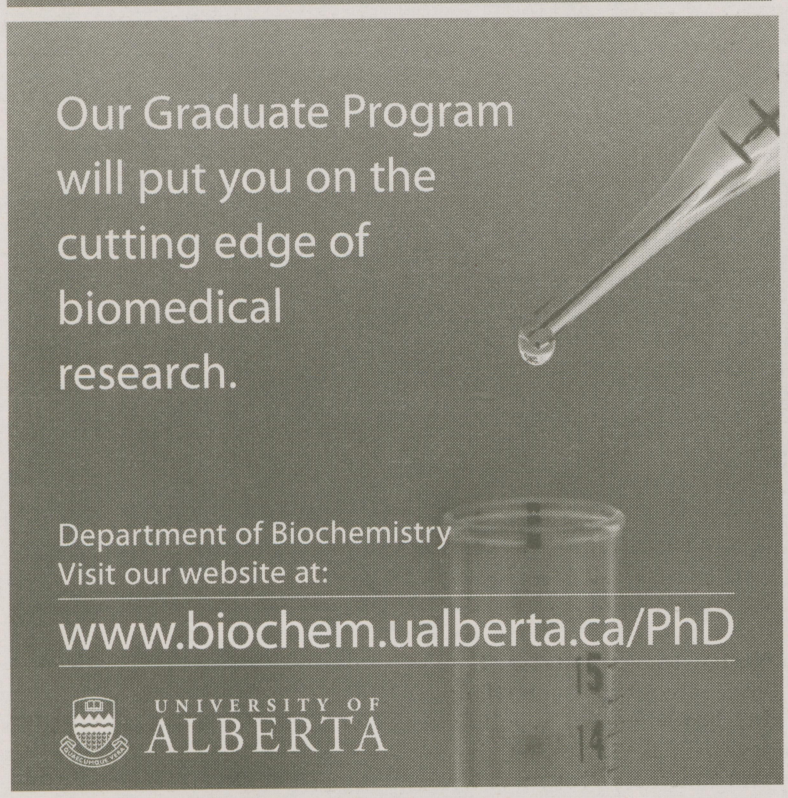
UVic's Chris McKague scored the first goal. After receiving a long lead pass from Oliver Campbell, McKague buried the puck in the Trinity net with 12 minutes left.

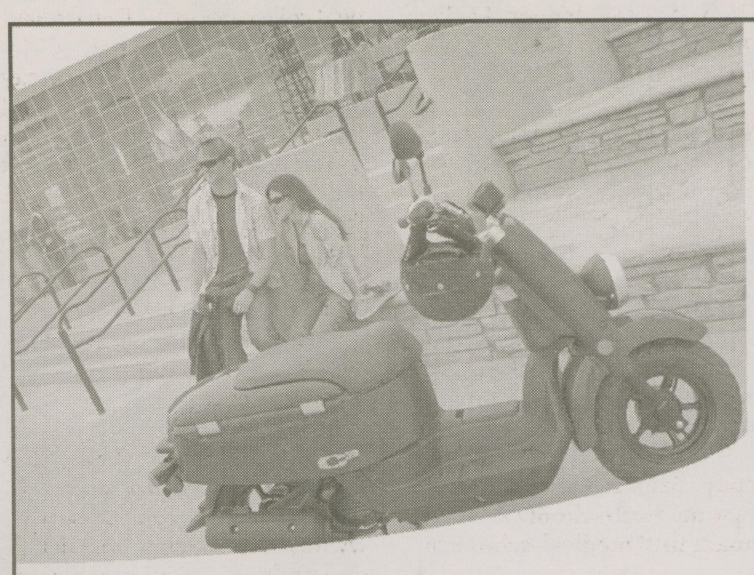
Trinity responded after the mid-game break with a short-handed goal that caught Tim Manuel out of the net trying to play the puck. But UVic came right back to regain a one-goal lead before the end of the second with their own short-handed goal from Jeff Badger.

Two more Trinity goals in the third created some frustration for UVic, but Joe Akerman stepped up at a crucial moment to score the last goal of the game to tie it at three.

Because the game moved quickly, the officials opted to squeeze in a 20-minute third period. However, this was too optimistic. Time constraints and a lack of organization forced the game to end abruptly with just over three minutes left.

UVic has some time to recover from the anti-climactic ending, as their next game isn't until March 2, when they host the University College of the Fraser Valley at 10:15 p.m. at the Ian Stewart Complex.





Ice time issues trouble hockey team

by Leslie Bootle

AHMED MUMENI PHOTO

UVic's Jeff Badger (centre) passes out of the corner during a game that had to be cut short.

UVic's undefeated men's hockey team has been challenged by some strong competition on the ice. But none is as stiff as the competition for ice time at home games.

The team was forced to host a substantially shorter game on Feb. 10 due to a lack of ice time during the weekends at the Ian Stewart Complex.

UVic's hockey team only had the ice booked from 11:30 a.m. until 1:20 p.m. This meant periods were shortened to 15 minutes, as opposed to the normal 20 minutes.

The intermission between periods was scrapped, with only one flooding of the ice with five minutes left in the second period. The play was abruptly stopped during a five-on-three UVic power play for the home team to allow the Zamboni to come on.

Because of two fast periods at the beginning of the game, officials made the call to try for a full 20-minute third period. As fans watched the clock hit 1:17 p.m. and saw the midget hockey teams waiting to claim their ice time, they heard the whistle blow to end the game.

There were over three minutes left in the third, it was a tie game and UVic was on a power play.

"The fact that we ended the game on the power play with that little time left really affected our chances of getting a win," said UVic forward Matt Veniot.

He said the game started late because the figure skaters on the ice beforehand finished late.

"Normally the figure skaters get off the ice on time. We need to start on time in order to finish on time," Veniot said.

UVic hockey club president Rishi Mahal took some of the blame for the sudden ending.

"One of the main reasons that game ended the way it did was because of miscommunication between the timekeeper, refs and myself," he wrote in an e-mail. "Had we planned better, the sudden surprise stop would not [have] occurred."

"Part of the issue is that the figure skating club and the minor hockey club ... have a contract with the university for ice time," said UVic head coach Harry Schamhart. "That's why on a Friday night we're playing at 10:20." He said the team purchased 40 minutes of ice time from the figure skaters and the Ian Stewart Complex cancelled a public skate in order to host the shortened game the next day.

Mahal said that the team receives free ice time from the complex, which he estimated is worth up to $15,000 this season. But the free ice time means the team has to take what it can get.

"All other universities in the league have to pay for their ice time, and at $190 an hour, that bill can get pretty expensive," said Mahal. He noted the university is working with the club to get more and better ice time in the future.

Until this year, the team was strictly recreational, with players getting together on Friday nights to play "shinny hockey," said Mahal. But last summer, Mahal and coaches from Trinity Western University and Simon Fraser University created the B.C. Intercollegiate Hockey League so teams could raise the competition level by playing each other.

The league includes the founding three teams and the University College of the Fraser Valley. The University of Northern B.C. was initially in the league but had to drop out because of problems getting ice time.

Schamhart has tried his best to get ice time for his players. Most teams squeeze in two games during their road trip, creating back-to-back home games for UVic, due to the fact that UVic is the only team on the Island. Most teams can only afford to stay in a hotel for one night, which means UVic plays in their regular ice time slot on Friday night but also has to find ice time on the second game on Saturdays.

"The players are frustrated that we didn't finish the game, but that's the best that we can do, right?" said Schamhart.

FOR HIRE

ROOF & GUTTER INSPECTION, REPAIR, REROOFING, DEMOSSING AND POWERWASHING. Call: 380-5685.

HELP WANTED

LAW STUDENT to look up some facts. CASH payment! waters-phot58@shaw.ca John Douglas Spillane MPA.

FEMALE FIGURE MODEL
Needed for classical drawing series by local artist. Slim figure preferred 920-8940 $40/hr.

I'm looking for a tutor for the sky. I would like to know what our Solar System is, Planets, Constellations, & some stars. Wage $12.00 an hr. or $12.50 your call. normanlewis@shaw.ca

Bell Walk for Kids for Kids Help Phone - Walk Chair. Nature of Job/Responsibilities: Recruit volunteers for walk committees, work with individual committee chairs to ensure the completion of their areas of responsibilities, chair meetings, act as a spokesperson for the walk, recruit resources as needed, monitor overall progress. Contact: sandra.harley@bc.sympatico.ca

Adobe InDesign tutor wanted. Flexible, congenial. Ph: Louis. 384-4986.

The Western Canada Wilderness Committee is now hiring canvassers. If you are a dedicated individual seeking meaningful work, contact us. Call 388-9292 or apply in person at 651 Johnson St. between 2 p.m. and 4 p.m.

SERVICES

The Old Winery Self Storage Clean, Secure, Indoor Lockers. Open 7 days-a-week 3952 Quadra, behind the Keg. 727-2311

PhD and Masters graduates to help with essay research and writing. www.customessay.com 1-888-345-8295.

Professional Editing Service Improve your grades. Have your essay edited by professionals. Hand in work that is grammatically correct, well organized, and logical. www.blueskyediting.com

Study MEDICINE in Europe
www.medical-school.ca
canadmin@medical-school.ca

WIDE OPEN SPACE
Sauna-Pool-Ritual Swedish Massage. Relax-expand zen@placestoplay.net www.placestoplay.net 250-418-9054.

GET PAID TO PARTY!!!
Book your next fundraiser at the Lucky Bar. 382-LUCK or luckybar@shaw.ca

CERTIFIED ESL TUTOR
Carol Anne. 744-1346.

Writing essays a problem? Editing a chore? Gales English Clinics offers a cure – finally! 886-4055.

Are you an entrepreneurial student determined to stay out of debt? Call 598-6552.

ON CAMPUS

WEDNESDAY, FEBRUARY 21, 2007. Free performance of classical music by Lianne Seykora, winner of the University Women's Club of Victoria's Judith Harreman Scholarship in Music, and her student colleagues in the Department of Music at the University of Victoria. Donations to the University Women's Club Scholarship and Bursary Society welcomed. Philip T. Young Recital Hall, MacLaurin Building, University of Victoria, 8:00 p.m. For more information: http.://web.uvic.ca/~canfeduw

BUDDHIST MEDITATION
UVic Interfaith Chapel, Tuesdays 6:45-8 p.m. 642-7936.
www.zenwest.ca

The Environmental Law Club has many upcoming events in throughout the year. Please visit www.elc.uvic.ca/club for details on speakers, activities and campaigns as they become available. Thank you. rachelsqf@gmail.com

ANNOUNCEMENTS

LIVE IMPROV COMEDY
"Throw Us A Line Improv"
Wednesdays 8:30 Soprano's Karaoke Bar. NO COVER.

WIN great prizes by donating $10 or more online to the United Way. Check out http://unitedway.uvic.ca to learn more about how you can help those who need it most.

WISE WOMEN'S WELLNESS SESSIONS Are you interested in developing new communication skills, gaining confidence and connecting with other women?Every Tuesday 1:15 p.m. to 3:00 p.m. until April 24, Call 363-2640 for more info.

Come Dancing! Join Saanich International Folk Dancers Wednesdays and Fridays, at Fairfield United Church, 1303 Fairfield Road at 7:30. No partner or experience needed. Instruction on Wednesdays. Drop-in $4; first visit free. Phone (250)598-6424 or (250)598-4089.

Chocolate Fest 2007 Fundraiser for Big Brothers Big Sisters of Victoria. Enjoy Chocolate, Games, Wine and Beer! March 25, noon-6 p.m. Victoria Conference Centre www.chocolatefest.ca

PROTECTING ECOSYSTEMS & FARM LAND. Strategy meeting. Thurs., Feb. 15 @ 7 p.m. Juan de Fuca Library. 1759 Island Highway, Colwood, at BC Transit Western Exchange (# 51 from UVic, #50 from Downtown). Call 388-3847 for info.

VOLUNTEERS WANTED

Food Not Bombs serves free vegan food every Sunday at Vancouver and Pandora, under the big sequioa tree. Call 383-5144 x1940 for kitchen locations

Notice to students in Education, Geography or Biology: Excellent volunteer opportunities at Swan Lake Christmas Hill Nature Sanctuary. For more details e-mail Joan at: volunteer@swanlake.bc.ca

Hey! Why aren't ya volunteering with Uvic Pride already? Come be our social coordinator! Or something! uvicpride@uvss.uvic.ca Queers, Trans, Intersex and Allies... SUB B118

Want to help save lives? Join us and fulfill a key volunteer opportunity with Canadian Blood Services. The blood programs is looking for volunteers to support on campus blood clinics, minimal time commitment, great opportunity and lots of fun/volunteer appreciation! For more information email cbsuvic@hotmail.com

FOR SALE

Lotsa used bikes 4 sale $100-250 ReCyclistas @ 25 Crease Ave. 418-8867.

WEEDHUSTLER.COM
You're the dealer. The hilarious boardgame that authentically represents marijuana culture. www.weedhustler.com

HEY YOU!

~SODA 2007~ plays on, always.

Moon goon, you're the best goon. The ultimate goon, if you will.

Things which may appear veiled to some may actually be quite obvious to others, especially when they make no sense otherwise.

General Surgeon's Public Warning Announcement: LLAMAS WILL GET YOU IN YOUR SLEEP.

And the floor is made of lava.

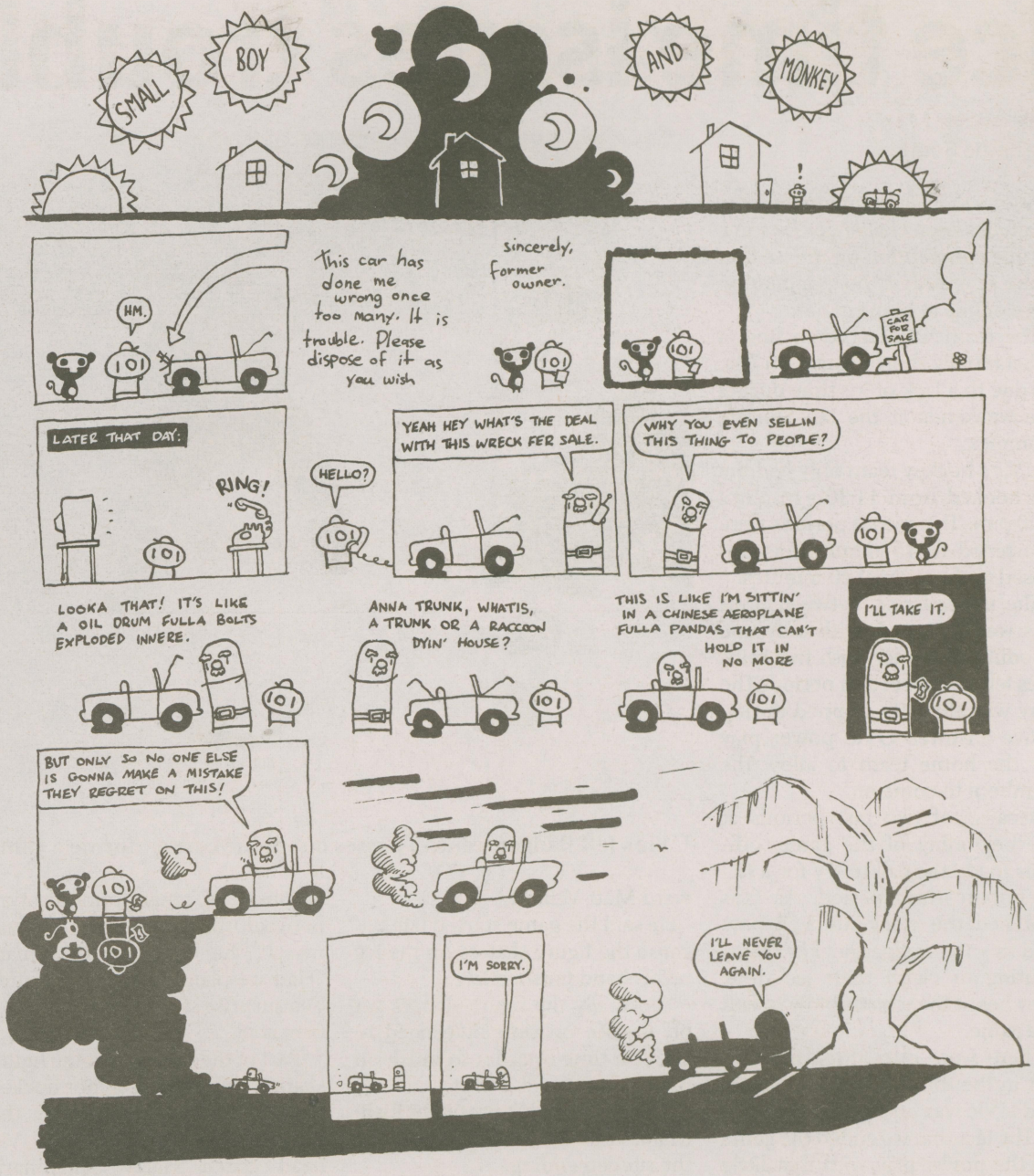
I love my super-spectacle girl, makes my heart pump and my head whirl. Gonna make you shake your ass—Gonna make you glad I'm crass.

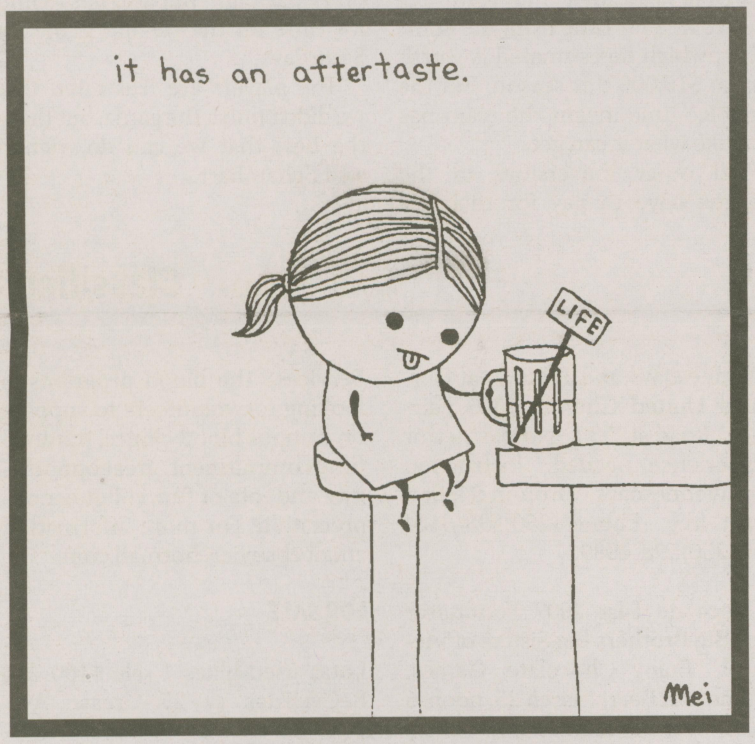
CLASSIFIED RATES

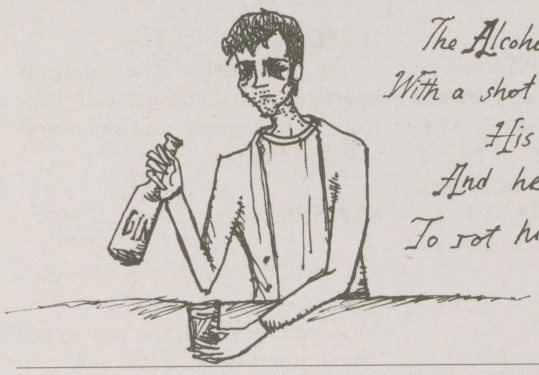
Businesses: $6/line
Non-students: $2/line
Students & clubs: $2/issue
Hey You: Free!

NEW COMICS EVERY MONDAY, WEDNESDAY AND FRIDAY AT: **WWW.SAMANDFUZZY.COM**

Meicom



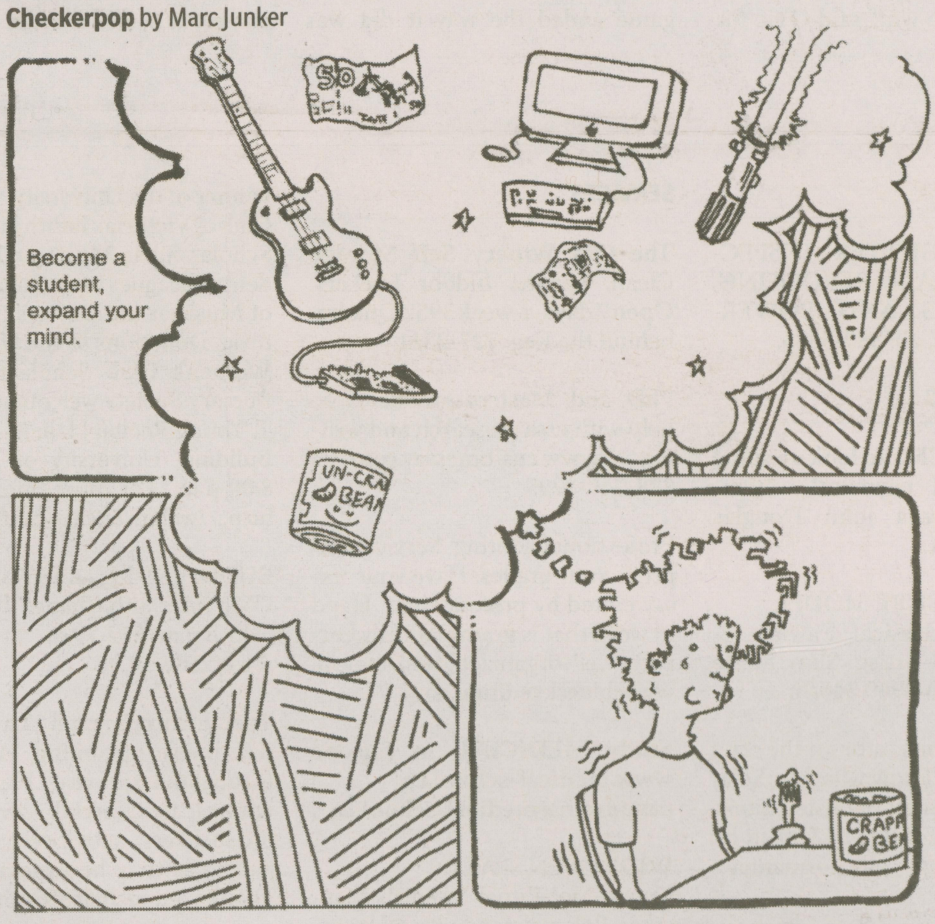




The Alcoholic's day begins
With a shot of rum and gin.
His face is gaunt,
And he is wont
To rot his liver from within.

by J.

Checkerpop by Marc Junker



Attention Students!!!
Welcome home to TransGlobe
Affordable Student Aparments :
- Variety of rental units to accommodate different living arrangements
- Conveniently close to campus
- 24 hr. emergency contact number (peace of mind for the parents)
- Steps to shopping & restauran

Let TransGlobe find your home away from home
1-888-310-7000
www.GOtransglobe.com
TransGlobe
Property Management Services

Dinner Specials
$9.95
Sun - Roast Turkey
Mon - Roast Beef
Tues - Build a Burger
Weds - Pork Loin
Thurs - 2 piece Halibut & Chips
Sat - Steak Sandwich
• Don't forget to watch your Pay-Per view games on our 84" screen!
• Saturdays - $5 OFF any bottle of VQA wine
• Book your Christmas parties now
Ross Bay Pub
11am - 11pm daily in the Fairfield plaza 370.1152

Things are Heating Up at the Ross Bay Pub in Fairfield Plaza
great food, great service, great atmosphere, great experience!
$10 OFF your Food Bill
with the purchase of any 2 entrees & beverage
Expires March 1/07. Excludes Fridays